

CATHEDRAL CONNECTION

The Cathedral of All Souls

Biltmore Village, Asheville, NC 28803 April 2015



Photo by Tom Whittington

APRIL CALENDAR

- 1 Holy Eucharist, 5:45p.m.
- 2 Maundy Thursday, 7:00p.m.
- 3 Good Friday Liturgy, 12:00p.m. Meditation on the Passion and Tenebrae, 7:30p.m.
- 4 Great Vigil of Easter and Vigil Feast, 8:00p.m.
- 5 Easter Day Eucharist, 7:00a.m., 9:00a.m., 11:15a.m.
- 18 Autumn Grace (p. 2)
- 22 Senior Lunch Bunch Group Meeting (p. 2)
- 23 Service of Healing and Holy Eucharist (p. 2)
- 27 All Souls Book Group Meeting and Discussion (p. 7)

HOLY WEEK

- April 1: HOLY EUCHARIST 5:45p.m.
 - 2: Maundy Thursday 7:00p.m.
 - 3: GOOD FRIDAY LITURGY noon
 MEDITATION ON THE PASSION AND TENEBRAE
 7:30p.m.
 - 4: Great Vigil of Easter and Vigil Feast 8:00p.m.
 - 5: Easter Day 7:00a.m., 9:00a.m.*, 11:15a.m.*

^{*} incense will be used at these services



All Souls is a eucharistically centered cathedral whose life is formed by scripture, the baptismal covenant and our engagement with the world about us. It is a community where all are welcome, trust is present, risks are taken, and where our gifts and graces enable us to be who God knows us to be.

ADULT FORUM

Sundays at 10:10a.m., Zabriskie Hall

APRIL 5 Easter Sunday

No Adult Forum

APRIL 12

Pilgrimage to Selma

Youth and adults who participated in the 50th Anniversary Commemoration of the crossing of the Edmund Pettis Bridge will talk about their experience from that weekend.

APRIL 19

The History of Shiloh, Oakley and Biltmore Village

Professor of History at UNC-A, Darin Waters, will discuss the history of the residents of this area, the development of Biltmore and matters of race involved in this history. Early local residents, the YMI and schools topics will be among the matters Dr. Waters will address.

APRIL 26

America 50 Years After Selma and Our Own Neighborhood

What bridges have we continued to cross and what bridges remain to be crossed in regard to race in America? What are the issues confronting us today? How do we engage these as a community and as individuals? Led by Glenda McDowell, Milly Morrow, Todd Donatelli.

AUTUMN GRACE April 18



The next meeting for the women of Autumn Grace will be held on April 18 in the Owen Library with refreshments at 9:30 a.m. At 10:00 we will worship together, then Jane Dawson will lead us in the third of three programs focused on learning about the religious traditions of other faiths. April's focus will be Buddhism. There will be time for discussion with the program ending by 11:30a.m. All women in their autumn years of life are encouraged to come join us for refreshments and stay for the program.

Questions? Contact Babie Chromy (jstrobel5@charter.net, 687-2926) or Linda Kane (linda@80watt.com, 338-0222)

SENIOR LUNCH BUNCH April 22

The Senior Lunch Bunch Group will meet on Wednesday, April 22, at 12:30 pm, in Zabriskie Hall with Robbin Whittington as our guest speaker. Robbin had been scheduled to join us at our February meeting, but "old man winter" forced the cancellation. Fortunately, her schedule will allow her to be part of our April program. As a member of the Cathedral staff, she serves as Executive Director for the Center for Spiritual Resources and author of the program, "Living a Life of Substance". Robbin will focus on such questions as, "What do I long for?", "What matters most to me?, and "Where am I out of Balance?". She describes her program as a "Living Compass", which is grounded in Scripture and the tradition of the Church. Please join us as we explore the benefits of the faith based program and its many benefits to individuals and families.

SERVICE OF HEALING April 23

Please join us for a Service of Healing and Holy Eucharist on Thursday, April 23, at 7 p.m. in the church. This contemplative service offers an opportunity to be still and to be refreshed. Anointing and the laying on of hands for healing are offered. Charlotte Cleghorn and Thomas Murphy are presiders. Music is offered by Karen Turner and Jacque Combs.

EASTER: REDISCOVERY, SILENCE, SACRED HUMILITY

from the Very Rev. Todd Donatelli, Dean

And very early on the first day of the week, when the sun had risen, they (Mary Magdalene, and Mary the mother of James, and Salome) went to the tomb. When they looked up, they saw the stone had already been rolled back. As they entered they saw a young man in a white robe, sitting on the right side; and they were alarmed. He said to them, "Do not be alarmed; you are looking for Jesus of Nazareth, who was crucified. He has been raised; he is not here. Go, tell his disciples and Peter that he is going ahead of you to Galilee; there you will see him, just as he told you." So they went out and fled from the tomb, for terror and amazement had seized them; and they said nothing to anyone, for they were afraid.

—Mark 16:1-8

"God always has to be rediscovered. Which means God always has to be heard or seen where there aren't yet words. Simone Weil said the danger of imagination was that it filled up the void when what we need is to learn how to live in the presence of the void. The more closely we bind God to our purposes, use God to help ourselves, the more we fill up the void. Perhaps the words of faith will rise again slowly in that space, and perhaps not. But don't try to tie it up quickly."—Archbishop Rowan Williams

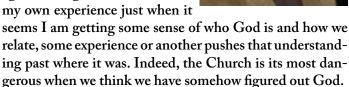
"This is the dilemma of theology and prayer alike- always wanting to speak, but lacking any adequate words."

—Belden Lane

The earliest manuscripts of the Gospel of Mark end with the above passage. It is later manuscripts that add resurrection stories. Many believe the writer of Mark intended the abrupt end to keep us from premature assumptions, from 'tying up quickly', what the cross and resurrection are. I think it good counsel for us 2000 years later.

Each year I remind myself that it took '40 days' (a standard biblical symbolic number) for the disciples to become accustomed to the resurrected Jesus, accustomed to the places and ways he appeared. After 40 days he ascends for good. It is ten days after this, Pentecost, (50 days from Easter and another standard biblical symbol) that the disciples who are still gathering behind locked doors for fear are overwhelmed with the Spirit and find the courage to go into the streets once again. 40 days to get some sense of resurrection and 50 days to begin to talk publicly about it. Even then they were accused of being drunk.

Archbishop Williams offers us an enormous gift in proclaiming God must be rediscovered again and again. For I know in my own experience just when it



My former bishop in Mississippi, Duncan Grey, once said, "Some see the Episcopal Church as not certain enough. Some suggest this is a sign of weakness. I would like to think it a sign of humility that we do not believe any group of people in any region of the planet at any time of history can ever know completely and finally who God is."

My prayer for us in this Easter season is that we would be slow to talk and quick to listen and observe. May we watch particularly in the places we would not think to be the appearance places of God. May we expect to rediscover God and in that rediscovery expect to struggle in finding words for this. May we see that struggle a sign of our true experience of the Sacred.

Blessed Easter Season,







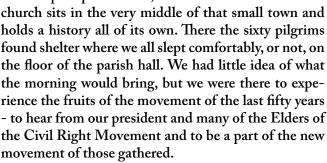
SELMA AND EASTER RESURRECTION

from Rev. Milly Morrow, Canon for Missional Formation

There are times when we as humans need to recount events in our collective memory in order to continue to make meaning out of those events, and further to integrate that meaning so that we can live more fully into God's intention for us and our collective future. This is what we do during Holy Week and on Easter morning. We recall the events that lead up to the death of Jesus by washing feet, sharing the meal and then holding vigil at the Cross. Without this recalling, Easter Sunday would simply be a celebration; void of our grief and longing Easter lacks the true depth of the actual resurrection.

In the same way and for centuries Pilgrims have traveled miles to visit sites that recall events of the past that hold meaning for the present. Pilgrims like those 45,000 plus people who recently traveled to Selma, Alabama to recall the events of Bloody Sunday 1965. Sixty of those pilgrims were from our Episcopal Diocese of Western North Carolina. We traveled by van and by bus - a nine hour drive through traffic and into the late dark

night to arrive at our host church of St. Paul's Episcopal Church, Selma. The



In the morning light and while the day unfolded what we found was that being a part of a movement is actually made up of many, many moments of waiting. We waited for hours to get into the crowd only to wait many, many hours to hear from the president and Elders. We waited hours for food and water and restrooms. Waiting can be hard. But waiting, being still and listening, meeting new people and hearing the stories of those pilgrims gathered and being in the sea of diverse and prayerful



SELMA AND EASTER RESURRECTION (CONT)

people was actually, in the end, what it seems we came for. Hearing the president and the crossing of the bridge was amazing...the energy of so many people in one place for the same reason was dramatic and intense, but the waiting was full and rich and made the crossing of the bridge and the president's speech even more welcomed and inspiring.

The WNC Pilgrims crossed the bridge together late Sunday night. As we crossed, right at the crest of the bridge, right where the original marchers would have seen the police and government gathered with bully sticks wrapped in barbed wire, on horses ready for attack just fifty years earlier; we now saw a party... a thousand strong of racially and aged diverse people singing and clapping. We couldn't have held back our youth from the call of that crowd if we had tried! We walked the rest of the bridge straight into that party...into the sea of the new movement. When we entered, a circle formed around our youth as if it had been planned and several young African-American youth extended their hands to our youth, inviting them to dance. Many of our youth accepted the invitation and enter the circle, hands over their heads clapping, laughing and dancing with their whole bodies, as the Di's on stage yelled "50!" and the crowd responded "YEARS!" - "50!", "YEARS!", "50!" "YEARS!"...on and on this chant went as the young people in the middle of the circle danced together.

I witnessed this...as they joyfully danced on the exact same piece of land where fifty years earlier people were clubbed down and bleeding and fighting for their lives. Through the laughter and the loud roar of the crowd, I heard a still small voice rising from my heart and I felt tears streaming down my cheeks ..the still small voice said; "Resurrection" - and I realized, we had all been waiting to witness Resurrection.

Peace and Happy Easter, Milly





The All Souls Pilgrimage to Selma

DID YOU KNOW?

Did you know The Cathedral of All Souls has made it easier for members and visitors to make donations and/or payments to your pledge via the cathedral website? Simply visit allsoulscathedral.org, click "make a donation" and enter your donation with you credit or debit card. This is a secure site and you do not need a PayPal account. You can also make your payment schedule on a recurring monthly basis – no need to worry about sending a check or bringing your checkbook to church!

HEALING MINISTRY AT ALL SOULS

from Betsy Gardner

The word "heal" has as its roots an old English word: *Hal* — meaning whole. The modern English words "whole" and "health" come from the same root.

Healing, making whole, creating health, these are activities we are involved with in many ways at All Souls Whenever we exchange a kind word with someone, listen to a concern, share a tear, or celebrate with laughter or joy, we are engaging in a healing process among ourselves.

Healing intercessory prayer is another way healing takes place in our parish. Trained healing intercessors offer prayers during the Eucharist service for anyone who asks for healing for a physical, mental or spiritual need. Healing, or making whole, in this context does not mean "curing" what is sick or broken. It does not mean that one person "prays over" another in a mechanistic or objective manner. It does mean that two people engage together in opening themselves to the spirit of God and ask God to enter a place of brokenness. Sometimes healing is requested for the individual who stands or kneels in front of the healing intercessor. Sometimes it is requested for another person who is near and dear to the one who is present. Sometimes a "general healing" is requested, with no specifics named. It doesn't matter. What does matter is that God's presence is invoked. In this engagement, healing can and does take place both in the one requesting prayers and in the intercessor who is offering the prayers.

Our lay healing intercessors at All Souls have undergone a training process of several months. In the training, intercessors learn about the history of healing in the Christian tradition, experience Gospel passages in which healing takes place, and practice healing sessions with one another. A key element of the training is learning about the essential nature of confidentiality with regard to healing. What happens in a healing session is not shared with anyone else, including family members or clergy. The intercessor will not mention the content again; it becomes sealed in that moment. If the person who asks for prayers wants to discuss the concern further, then he or she introduces the subject. The healing intercessor will discuss it no further unless asked to do so.

In addition to healing at Eucharistic services, the healing ministry at All Souls offers quarterly healing services. The next healing service will be on Thursday, April 23 at 7:00 pm. The Revs. Charlotte Cleghorn and Thomas Murphy conduct the healing services, with the help of lay healing intercessors.

If you have further interest, or questions about the All Souls healing ministry, you may contact me at betsygardner42@gmail.com.

CHURCH OF THE ADVOCATE NEEDS

We always need blankets no matter what the weather is like, but milder temperatures have nearly run us out of T-shirts, lightweight jackets, white socks, and caps. Our men also need sneakers, boxers, belts, shorts, jeans, and khakis. Suits, jackets, button-down shirts, and ties are needed for job interviews. Our women are well supplied except for sneakers, underwear, long casual dresses, and bags of all types. We're out of sleeping bags, backpacks, and toiletries. Know that your donations ease the lives of our homeless congregation.



THIS APRIL, THE ALL SOULS BOOK GROUP IS READING...

The Horse's Mouth by Joyce Cary

All Souls Book Group Meeting & Discussion

Monday, April 27, 7:00p.m. (Warner Building)

The Horse's Mouth is an out of print book. Anyone who might want a copy can order one from the used booksellers listed on Amazon: http://www.amazon.com/dp/0940322196

It's worth your while to read the interview with Cary in The Paris Review. http://www.theparisreview.org/interviews/5071/the-art-of-fiction-no-7-joyce-cary

About The Author

Arthur Joyce Lunel Cary (December 7, 1888 – March 29, 1957) was born in Londonderry, Ireland. Cary's family eventually moved to London and he was based in England the rest of his life.

In 1906, determined to be an artist, Cary

travelled to Paris. Soon enough, he determined that he could never be more than a third rate painter and decided to apply himself to literature.

Always seeking adventure, in 1912 Cary left for Montenegro and served as a Red Cross orderly during the Balkan Wars. He later joined the Nigerian political service. During the First World War, Cary served with a Nigerian regiment and was wounded in 1916. Three months later, Cary returned to service as a colonial officer.

As a novelist in the 1930's, none of Cary's first three novels was particularly successful critically or financially. Then the memoir A House of Children (1941) won the James Tait Black Memorial Prize for best novel.



Cary then undertook his great works, beginning the First Trilogy (1941–44). The Horse's Mouth (1944) remains his most popular novel, adapted as a 1958 film starring Alec Guinness.

In 1952, Cary developed a motor neuron disease, a wasting and gradual paralysis. As

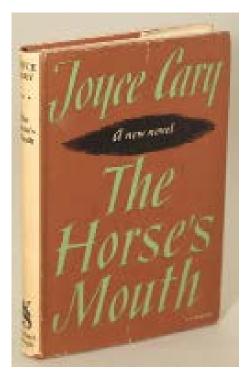
his physical powers failed, Cary had to have a pen tied to his hand and his arm supported by a rope in order to write. Finally, he resorted to dictation until unable to speak, and then ceased writing for the first time since 1912. His last work, The Captive and the Free, was unfinished at his death on March 29, 1957.—Wikipedia

About the Novel

"Mr Joyce Cary is an important and exciting writer; there's no doubt about that. ... if you like rich writing full of gusto and accurate original character drawing, you will get it from The Horse's Mouth." —John Betjeman, Daily Herald

"Cary was a marvellous writer, fresh, funny and popping with life."

—Doris Lessing



When the novel opens, Gulley is just out of prison and ready to get up to the same old tricks that landed him there in the first place. Gulley Jimson lies, steals, connives and pontificates his way through the novel, cadging drinks, freeloading at an empty patron's house and wrecking the place, making trouble with his crafty, beguiling ex-wife, Sara Monday. His voice is manic, nonstop, and dizzyingly subversive, and his descriptions of London are as dazzling and weird as the work of William Blake. He's true to one thing only: his art. Gulley's mischievous energy is directed solely toward painting. ... His is the arrogance of the great artist who knows he's entitled to do nothing but work; much of the novel's plot is derived from the fact that the world doesn't always see Gulley's god-given rights quite the same way.—NPR

The All Souls Book Group is the nucleus of the Kay Falk Literary Project, which is centered at the Cathedral as part of its teaching mission. For more information, contact Allan Campo at acnh@bellsouth.net

PARISH-BASED MENTAL HEALTH SPIRITUAL COMPANIONING

from Jacque Combs

Issues around mental health have long lived on the front pages of our newspapers and are usually represented by the media and politico. Most of what we hear is unpleasant, is held captive by stigma and funding, and dismisses the personhood that prevails and most often is a life-giving presence in our midst.

Mental Health Spiritual Companioning in our Cathedral parish is the practice of welcoming families and friends of those living with mental illness into a shared and sacred space. This is a space that is mutually created each time we meet by those who are present and in the midst of Spirit. We share a variety of realities related to mental illness and health and a mutual aspiration for Christ-centered compassion, redemption, and renewal. We bring ourselves and our stories, our understanding of God in our midst, and leave with a renewed sense of the wisdom and hope in our stories and God in the midst of our story and our loved ones. Our Cathedral parish has long practiced the naming of any and all stories as the ability to respond to all those in our midst as Christ's own.

We gather each month, inviting the wisdom that comes from naming, listening and responding even deeper to our realities. Please know you are welcome.

"It continues to be a Spiritual Journey through life's challenges. This past year has been the most challenging of my lifetime. There was physical and mental illness, near death accidents, and great losses for us as a family. A small group at All Souls has continued to be there to listen and provide love and support during this long dark walk. It was wonderful to share with the group today the light is shining as a result of walking through the pain. I am thankful for a community that is there to lift and hold us up when we cannot do it ourselves. Thank goodness for this community at All Souls."

This is an ongoing and open parish group. We are meeting now on the first Sunday of each month at 1pm in the Owen Library (April's meeting will be on April 15th due to Easter). For more information, contact Jacque Combs at 828-606-3410 or Ann Paul at 828.333-3800 or Millie Elmore at 828-274-5435.

ALL SOULS CONCERT: MOTHER & CHILD

With Simone Vigilante, Amanda Horton and Vance Reese

April 10, 7:00p.m.

Three of Asheville's premier musicians join creative forces for a special performance at the Cathedral, years in the making. Simone, Amanda and Vance have worked together on numerous projects across WNC, including Lyric Opera productions of The Marriage of Figaro, Hansel & Gretel and The Sound of Music, and Asheville Symphony performances of Vivaldi's Gloria, Handel's Messiah and the Mozart Requiem. Their combined years of teaching, traveling, performing and "life lessons learned" i

performing and "life lessons learned" inspired this moving program of mysteries that unite us all: the tangled bonds, complicated love, profound joys and sorrows of Mothers and Children. Featuring popular and beloved American tunes of Broadway, Folk Songs, Spirituals and famous Opera duets.



Simone Vigilante, Amanda Horton and Vance Reese

Tickets and more information at: www.AmandaHortonSoprano.com or www.SimoneVigilante.com







ROOTS + WINGS SCHOOL OF ART AND DESIGN

Unique Summer Creativity Camps and Design Studios exploring Art, Design, Film, Dance and More!

Age 3 - Rising 12th graders. Join for our exceptional summer camps and design studios! There is something here for everyone. We collaborate with a variety of artists and art forms including dance, music, film and more. Roots + Wings programs develop innovative problem solving skills, creative and critical thinking skills, confidence, collaboration and more as we encourage the creative voice of every student. Located in Asheville, all camps run weekly, Monday – Friday, and include snack and outdoor time. Daily schedules and fees vary. Sibling Discounts. Explore, Create, Play, Innovate!

Roots + Wings 2015 Summer Camps and Design Studios

June 15 - July 31

Online registration available at www.rootsandwings.com

info@rootsandwingsarts.com / 828.545.4827



Photo by Tom Whittington

SUCCESSFUL CHILDREN FIRST/CIS FOOD DRIVE

The recent Children First / CIS Food Drive was a huge success, thanks to the generosity of so many All Souls members. Altogether, approximately 5,020 pounds of food was donated in 251 blue bags - they filled the entire Children First / CIS mini-bus!

In addition to food, the pantry also has been fully stocked with personal care items, and a mom that had not had shampoo and laundry detergent for weeks was able to take some home. She was so thankful!

To learn more about Children First / CIS, check out their website at www.childrenfirstcisbc.org



The food pantry shelves, before.



The food pantry, after receiving the donations by All Souls members



Food Drive donation bags at the Cathedral (Photo by Robbin Whittington)

If your birthday and/or wedding date is not listed or is incorrect, please call or email the church office and let us know.

April Birthdays

- 1 Emilie White
- 2 Pierce Asaad, Elizabeth Cheesborough, Angie Lynn, Mary Wortas, Anne Worth
- 3 Henry Rollins
- 4 Christina Brookshire, Kathleen Couch, Helene Heilig
- 5 Wesley Giddens, Bruce Mashburn, Gordon Rice, Matt Smith, Charles Varner, Heather Vaughn
- 6 Allan Campo, Oliver Ramming, Barbara Schauer
- 7 Geoffrey Rollins, John Spake
- 8 Katie Hadden, Georgette Love, Pat McDowell, Ashley Melton, Barbara Weatherall
- 9 Elizabeth Graves-Watkins, Elizabeth Wolfe
- 10 Amy Ager, James Ager, Margaret Altman, Carolina Fleming, Emmett Fulton, Luther Mills
- 11 Rosa Lee Harden, Julia Vaughan
- 13 Maya Rosener, Eunice Stewart
- 14 Ginger Cecil, Ryan Cecil
- 15 Miriam Casper, Heidi Griepp, Honour Stewart, Mary Lou Vitek, Will Zemp
- 17 John Johnson, Michele Mamone
- 18 Cheryl Gettinger, Danielle Mitchener, Julia Peterson
- 19 Charles Cummings
- 20 Elizabeth Muir, Tony Sciara
- 21 Katy Heath, Ryan Miller
- 22 Ken Prentice Jr.
- 23 John Maitland
- 24 Kim Simon
- 25 Jill Stevenson, Joan Tidwell
- 26 Elizabeth Callahan, Anne Ponder, Raymond Underwood, Sophie Whelchel
- 27 Roy Wayne Watkins, Michael Whelchel
- 28 Philip Croley, John Ruff, Ryan Ruff
- 29 Jayne Anderson
- 30 James Gray, Hal Keiner, Jay Schauer, Dean White, Emily Wilmer

April Anniversaries

- 6 Mike Barton and Tracy Yarbro
- 7 Richard Jacobs and Janice Ribet
- 9 Bob Huber and Tim Fischer Mark Medlin and Patrick Fitzsimmons
- 12 John and Susan Blexrud
- 16 Harry and Nancy Martin
- 18 Stacey Curnow and George Gibson
- 20 Elizabeth and John Douglas
- 22 Elaine and Bob Feeser
- 24 Jones and Sandra Byrd
- 25 Marc and Shonda Asaad
- 27 A.K. and Jeff Benninghofen
- 28 Amy and James Ager

Prayer Requests

The family of David Beebe, Bev Gaines, Bob Morrow, Fallon Elkes, Rebecca Jackson, John Chromey, Jon Davis, David Truelove, Suzzy Sams, Ralph Lewis, Sophie Van Keer, Guy Sayles, Jennifer Shelton, Robert Keifer, Karen Sams, Phillip Brent, Dan Powell and family, the Spangler family, Carolyn and Jean Scribner, Linda Evans, Carolyn Herman, Janice Harvey, David Power and family, Emma Mamone-Peeples, Betty Nokes, Stevie Turner, Katie Gonzalez and family, the Zabriskie family, Deacon Alice Mason, Elaine Young, Aubree Fox, Molly Kenan, Myrtle and Sondra Stamey, the Teitelbaum Family, Will Bryant, Del, David, and the Hare family, Clyde Heatherly and family, Bill Norlin, Matt Smith, Mildred Dutten, John and Sean, Audrey Donatelli, Tiger Lily Miceli, Kitty Johnson, the Meadows families, the Sorrells family, Nancy Walton and family, Jim, Aline, and Jeff Carillon, Gretchen and Jack Ryan, Nancy Reid, Pat Hill, Nancy Dennis, Larry Crawford, Mallory Mantiply, Joe Gernoske, Paul Flynn, Elizabeth, Trent, and Luke, Amistead Neely, Julia Gaines, the Rt. Rev. Rustin Kimsey, Julie Carlinnia, Ken Prentice, Lorraine Griepp and Laura Osting

The Cathedral of All Souls 9 Swan Street Asheville, NC 28803

Address Service Requested

CONTENTS

April Calendar 1	Healing Ministry at All Souls
Holy Week Schedule 1	Church of the Advocate Needs
Adult Forum	All Souls Book Group Reads The Horse's Mouth
Autumn Grace	Parish-based Mental Health Spiritual Companioning
Service of Healing and Holy Eucharist	All Souls Concert: Mother & Child
Senior Lunch Bunch	Roots + Wings Summer Camps and Design Studios
From the Dean: Lent, Listening and being a School of Love	Successful Children First / CIS Food Drive
Selma and Easter Resurrection	

Worship at All Souls

Contemplative Noon Prayer— Thursdays at noon (Owen Library)

Holy Eucharist—

Wednesdays at noon and 5:45 p.m. and Sundays at 7:45, 9:00, and 11:15 a.m.

For Readings, please see the The Lectionary Page http://lectionarypage.net

ALL SOULS OFFICE HOURS AND CONTACT INFORMATION

Monday-Friday 9:00 a.m. to 5:00 p.m. (828) 274-2681, Fax: (828) 277-9461 9 Swan Street, Asheville, NC 28803 http://www.allsoulscathedral.org

About The Cathedral Connection

The Cathedral Connection is published monthly in print and online at allsoulscathedral.org/publications-and-forms/connection. Deadline for the next issue is the 15th of next month. Email announcements to tahani@allsoulsconnection.org.

CATHEDRAL CLERGY AND STAFF

The Rt. Rev. G. Porter Taylor, Bishop The Very Rev. Todd M. Donatelli, Dean

The Rev. Canon Thomas Murphy, Assistant to the Dean The Rev. Rosa Lee Harden, Canon for Money and Meaning

The Rev. Canon Milly Morrow, Canon for Missional Formation

The Rev. Glenda McDowell, Deacon

Kyle Ritter, Canon Musician

Micki Hill, Catechesis of the Good Shepherd & Children's Formation

Robbin Whittington, Center for Spiritual Resources

Sherry Prazich, Cathedral Administrator

Sue Gervais, Accounting

David Fortney, Facilities Manager

Tahani Sticpewich, Webmaster adjunct

ADJUNCT CLERGY

The Rev. Anne Bonnyman
The Rev. Canon Charlotte Cleghorn
The Rev. Jim Curl
The Rev. Ross Jones
The Rev. Nancy Mills

The Rev. Ashley Neal The Rev. Barbara Plimpton
The Rev. Jean Scribner The Rev. Robert Spangler
The Rev. Judith Whelchel The Rev. David Fargo

The Rev. Charles Winters The Rev. Del Hare
The Rev. Nancy McCarthy