



CATHEDRAL CONNECTION

The Cathedral of All Souls

Biltmore Village, Asheville, NC 28803

April 2014



HOLY WEEK



April 13: Palm Sunday – 7:45, 9:00* & 11:15* a.m.
Stations of the Cross – 6:00 p.m.

14, 15, 16: Holy Eucharist – 5:45 p.m.

17: Maundy Thursday – 7:00 p.m.

18: Good Friday Liturgy – noon
Meditation on the Passion and Tenebrae
– 7:30 p.m.

19: Great Vigil of Easter and Vigil Feast
– 8:00 p.m.

20: Easter Day – 7:00, 9:00* & 11:15* a.m.

** incense will be used at these services*



Easter Sunday 2013 (photo by Tom Whittington)

APRIL CALENDAR

- 5: Work day—clean the church inside and out (p. 5)
- 8: Service of Healing & Holy Eucharist (p. 4)
- 10: Are You Smarter than an Elementary Student?—Children First/CIS (p. 9)
- 13-20: Holy Week
- 21: Book Group—focus on Nora Gallagher (p. 5)
- 23: Senior Lunch Bunch (p. 4)
- 27: Room In The Inn (p. 4)

All Souls is a eucharistically centered cathedral whose life is formed by scripture, the baptismal covenant and our engagement with the world about us. It is a community where all are welcome, trust is present, risks are taken, and where our gifts and graces enable us to be who God knows us to be.

ADULT FORUM IN APRIL

Sundays, 10:10 a.m. Zabriskie Hall

Sunday, April 6: What would Jesus Buy?

Reflections from a Lent Group. While what Jesus says about money may seem (and be) counter-cultural, as we discover Jesus to be “the way,” we realize that our culture’s addictive relationship with money is counter-life and unsustainable. We’ll report on a developing set of questions that might be useful to people of faith as we seek to make choices about spending and owning that go deeper than the wisdom offered in a 30-second television commercial. Led by J. Clarkson and Michael Smith.

Sunday, April 13: Palm Sunday. No Forum.

Sunday, April 20: Easter Sunday. No Forum.

Sunday, April 27: How would Jesus Invest?

Reflections of All Souls Investment in Self-Help Credit Union. How can a community’s financial practices embody its faith foundations? As we consider money and meaning how does this speak to our use of communally entrusted monies. We will discuss the use of All Souls investment funds in Self-Help Credit Union. Led by Carla Schell and Jack Parsons.



MINISTRY & MISSION CONFERENCE

SATURDAY, MAY 3, FIRST
BAPTIST CHURCH

Keynote speaker Rev. Becca Stevens of Thistle Farms/Magdalene will speak on “Love Is Good Business” and will lead a workshop on “Healing Ministries: Living Beyond the Bounds of Outreach, Charity, and Second-hand Furniture.” For



more information on Rev. Stevens, visit www.thistlefarms.org or www.beccastevens.org.

Rev. Stevens will be joined by inspirational speakers and workshop facilitators from our diocese on a wide range of topics to help inspire and challenge those who attend. For more information, visit the diocesan website (diocesewnc.org) or email Kathy Atkinson, conference chair, at genkathy@aol.com.



Shrove Tuesday festivities were fun for all.

From the Dean:

LENT AND HOLY WEEK INTO THE UNKNOWN OF EASTER



For the past ten years we have made summer visits to the same South Carolina beach. In those ten years the coastline has gone through many transitions: large storms, heavy winds from nearby hurricanes, and the natural ebb and flow of ocean tides have changed and sculpted its life. The coastline's many seasons and manifestations bring to mind the experience of Lent and Holy Week's flow into the Season of Easter: the flow has its own reality, and our part is learning to go where it leads, learning to live and learn from its natural rhythms. These seasons are an inherent part of our life cycle, an inherent part of what has kept life going for millennia, even as their moments can feel at times life-threatening.

I mentioned in the sermon for Lent 1 that if Lent's purpose is to prepare us for Easter, then a major factor in our disciplines is learning to see the Risen Christ in our midst. Why did it take the disciples so long to find the courage of Pentecost, and what does that say for our experience of preparation for and of Easter itself?

Watching the shifting coastline is an experience of mortality. We are not omnipotent as a species. We are not masters of the universe. One good storm reminds us of that. So how do we work on living with instead of over one another? How do we work on living with instead of over the planet? How do we work on living with instead of trying to control God? How do we learn simply to be with our limitations rather than think them some life-long course of conquering?

I wonder if that is an aspect of what made the Risen Christ difficult to recognize. Did the disciples think resurrection was about conquering their limitations (let alone conquering the Romans, disease, and national dysfunction)? Were they pained to realize you can't exorcise yourself, that limitations are not something to cast out but instead something that made them (and us) inherently need one another?

I both love and have a certain holy trepidation each Holy Week. I have grown to trust its cycle and its truth during my lifetime. As well I know it will provide the natural storms which will serve to re-sculpt my and our life. I will have to continue to show up with you as the stories and visuals of Holy Week pass through us like a grand summer tropical depression. We will find ourselves on the other side of this week, and life will not look the same.

Another reality of the shifting coastline: when walking after the storms the sands are very unpredictable. Feet can sink in the newly directed sands. Once dependable footings can now be covered with water as its flow has cut in a new channel. It takes time to figure out the new reality, and simply knowing where to step is a journey in itself. I think that also is why it took fifty days to find the courage of Pentecost. The disciples had to learn how to walk on a completely different foundation, and its early going was anything but predictable. In fact it was unnerving and initially very frightening.

It is my annual hope that amid the fanfare of Easter morning, we recall the Season of Easter was a very mixed bag for the followers of Jesus. Perhaps we serve ourselves better by understanding new life takes some time not only to recognize but to know. As we continue this Lenten journey of seeking to see the Risen One, may we allow the ebbs and flow of this Lent season, of Holy Week and the shifted realities of Easter, to speak to us. May we resist thinking we can control the contours of our lives and instead look and listen for that Word whose winds have brought forth life from the beginning of time.

Peace,

SERVICE OF HEALING AND HOLY EUCHARIST

A service of Healing and Holy Eucharist will be offered at the Cathedral of All Souls on Tuesday, April 8, at 7:00 p.m. This service will provide an opportunity to offer our concerns and needs for healing, to receive anointing and the laying on of hands, and to come to the table to be fed the healing bread and wine of the Eucharist. The Rev. Canons Charlotte Cleghorn and Thomas Murphy will officiate. Please join us and feel free to invite others. Questions? Email thomas@allsouls cathedral.org.

ROOM IN THE INN VISITS ALL SOULS IN APRIL



Beginning Sunday, April 27, All Souls will welcome up to a dozen guests for the week. In a routine that is now familiar, volunteers from the parish provide “home cooking” each evening as well as a safe haven each night; a nourishing breakfast and a convenient bag lunch are also provided. Dozens of volunteers are needed to offer themselves to provide the hospitality such an undertaking requires. A sign-up poster will be available early in April. The All Souls Outreach Committee supports our hosting of this program four times each year. Contact Susan and/or Mike Stevenson at KNLSTV@gmail.com or (828) 254-5227 for more information about RITI.



SENIOR LUNCH BUNCH

The SENIOR LUNCH BUNCH will meet Wednesday, April 23, at 12:30 p.m. in Zabriskie Hall. Our featured speaker is Chris Smith, Senior Sales Executive for the Asheville Tourists baseball team. Chris, the longest-tenured member of the Tourists’ front office, has been Assistant General Manager for fifteen years. In addition to his daily responsibilities, Chris was involved in the establishment of “Tourists Against Tobacco.” He is also a board member of the Asheville Tourists Children’s Fund, the Advisory Council for the Make-A-Wish Foundation, and board chair of Junior Achievement of Western North Carolina. As a member of the Asheville Buncombe Regional Sports Commission’s Marketing Committee, he is involved in all major sports-related decisions. Please join us for lunch as we explore Asheville’s baseball agenda with this highly accomplished Hendersonville native.

CHURCH OF THE ADVOCATE

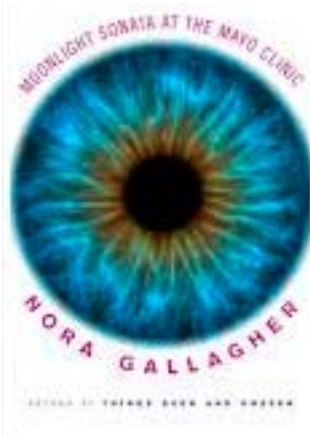


Thanks to everyone for the blankets, hoodies, jackets, and sweatshirts donated this winter—and please keep them coming, as we’re nearly out of these items. Our men also need belts (we don’t have any), shoes/sneakers/boots, suits and ties for job interviews, warm caps, gloves/mittens, and white socks. Our women need only long casual dresses, handbags, and underwear. Items left in Zabriskie Hall will be picked up after the 11:15 service. Know that your donations helped our homeless congregation get through this harsh winter and will help them prepare for spring.

Renni Brown

THIS APRIL, THE ALL SOULS BOOK GROUP WILL READ

Nora Gallagher's memoir, *Moonlight Sonata at the Mayo Clinic* (2014)



Meeting time: Monday, April 21, 7 p.m., the C.E. Room.

Book Availability: Copies of *Moonlight Sonata at the Mayo Clinic* are now available at Malaprops Bookstore on Haywood Street in downtown Asheville.

Nora Gallagher is the author of *Changing Light; Things Seen and Unseen: A Year Lived in Faith; and Practicing Resurrection: A Memoir of Work, Doubt, Discernment, and Moments of Grace*. Her essays, book reviews, and journalism have appeared in *The New York Times Magazine*, *The Washington Post*, *doubletake*, and *Mother Jones*, among other publications. She is also editor of the award-winning *Notes from the Field*, a collection of literary essays about the outdoors. She sits on the advisory board of the Yale Divinity School.



“In *Moonlight Sonata*, terrified that she will lose her life—or everything that gives it meaning—Gallagher radically redefines what faith means to her. Anyone who has experienced serious illness will appreciate her journey.”—Christian Century.

“I love all of Nora Gallagher’s books. She’s everything I love—smart, searching, vulnerable, faithful, doubting, deeply real and a beautiful writer.”—Anne Lamott

The All Souls Book Group is the nucleus of the Kay Falk Literary Project, which is centered at the Cathedral as part of its teaching mission. For more information, please contact Emilie White at etwhite8@charter.net.

WORKDAY! SATURDAY, APRIL 5

A workday has been scheduled for Saturday, April 5, from 9:00 a.m. to noon, to spruce up the church grounds and clean inside the church as we prepare for the Easter season. Outside we’ll be cleaning up the children’s play area and cleaning out the flowerbeds; inside, we need to wash windows, dust, and polish. We welcome and appreciate your help in making the church look fresh and clean as we move into spring. Please join us! If you have questions, please contact Bill Bryant at wmdbryant@gmail.com or by phone at (828) 242-3943.



Fall cleanup 2013 (photo by Tom Whittington)

MARILYN KEISER IN CONCERT AT ALL SOULS

Marilyn Keiser, internationally acclaimed concert organist and former Director of Music at the Cathedral of All Souls, will perform an organ concert at the Cathedral on Sunday, May 4 at 4 p.m. This concert will mark the first time Marilyn has played at All Souls since 2005.



Marilyn at All Souls, 1981

Marilyn was Director of Music from 1970 to 1983, and during those years a delightful and lively program of music-making for children and adults was established. She was known as a superb organist and choir director, and also for the magnificent chancel opera performances

that brought together singers and instrumentalists young and old. Operas that were performed during her tenure include Benjamin Britten's *Noah's Flutte* (1971 and 1978), Malcolm Williamson's *The Red Sea* (1973), Alec Wyton's *The Journey With Jonah* (1977), and Gian Carlo Menotti's *Amahl and the Night Visitors* (1974 and 1981).

After leaving All Souls, Marilyn went on to establish a highly successful degree program for church musicians at Indiana University, Bloomington. She retired from the university in 2008, but continues as Director of Music at Bloomington's Trinity Episcopal Church. A reception honoring Marilyn will take place immediately following the concert in Owen Library.

REPENTANCE: WISDOM FROM A DESERT MOTHER AND A MODERN JAZZ SINGER

JOURNEYS FROM ADDICTION TO GRACE

A Contemplative Desert Day presented by
Oasis of Wisdom and St. Macarius Contemplative Community

Saturday, May 17—8:45 a.m.–1:00 p.m.

Owen Library—\$25.00 per person

Registration (required) limited to 20; deadline May 12



Join Emily Wilmer and David Keller as they provide an opportunity for extended contemplative prayer and reflections on the transformation experienced in the lives of the ancient desert amma Mary of Egypt, and Anita O'Day, one of the greatest modern jazz singers. The desert day ends with a contemplative Eucharist and chanting.

Contact Emily Wilmer at emily@oasisofwisdom.net or (828) 319-7240 to register or for more information.



MAKING EUCHARIST

From the Rev. Canon Thomas Murphy

On the plane ride home from Durgapur, India, I just sat and looked silently into the chair in front of me. I didn't read, or listen to music, or watch a movie. I simply sat and tried to imagine how I would answer the question, "How was India?" My mind ran through the many images from my time there, and I suddenly realized: I have no idea how to answer this simple question. India just is. It is beautiful. It is ugly. It is horrifying. It is transcendent. It is a country that is colorful, bland, fragrant, putrid, spiritual, and corrupt.

All these paradoxes sit side by side, effortlessly confounding simple explanations. I finally realized that figuring out India is like peering down the shaft of a deep well: by the time your eyes adjust, all you really see is a pale, watery reflection of yourself.

I also finally decided that India is a country that is an adjective as well as a nation. There is poor and then there is India poor. There is crowded and there is India crowded. There is spicy and, Oh Dear Lord, there is Indian spicy.

Our trip was a long one. We flew from Asheville to Atlanta, from Atlanta to Amsterdam, Amsterdam to Mumbai, and Mumbai to Kolkata, and then drove three hours from Kolkata to Durgapur. During the trip I remember thinking, is this too far? Would our money be better spent helping people locally? Should we perhaps be a companion diocese to the good people of South Carolina? What really connects India to us?

While I was there, several local people asked me if I was going to buy an Indian shirt—one of those long tunic-type shirts—for the cultural celebration. I laughed and showed them the tag on the shirt I was already wearing from REI: I had noticed that morning that it said "Made in India." I already had an Indian shirt. Apparently, even if I was unaware of it, we were already connected.



After spending two weeks in Durgapur, I finally concluded that being in relationship with people who live halfway around the world helps my relationships here. I believe that it is because the poverty, desperation, and beauty found in India simply make explicit the things in our country that are implicit. All of it is right there, in your face, and it reminded me daily to look around at my own community for what I have quit observing. It took a trip around the world for me to rediscover how to pay attention, to notice all I take for granted.

In our culture, I observe that much of our lives revolves around our idolatry of efficiency. We speed through our meals, our days, our years. We rely on checklists, personal assistants, and smartphones to organize our lives. As Episcopalians, we can often cruise through our liturgy, saying words so familiar that we sometimes forget their power.

One of the phrases frequently repeated by the clergy in India was that we were going to "make" Eucharist. Make Eucharist. I realize this is probably a phrase that derives from a translation from Bengali to English. Yet there is something so profound about God's people gathering together to "make" a sacred feast. Not something to celebrate or have—as if this supper is something we host or own—but rather something we co-create through our inviting God's presence to arrive in our midst. It speaks to the mutual need found in community to make God's presence symbolically explicit in our lives.

Yes, India is far away. And yes, going that far requires a lot. And yes, it is a beautiful and disturbing country. And now I believe it is vital that we continue this relationship, because we are already connected. So, how was India? It is a place where they make Eucharist, and where a global community is made.

LIVING IT OUT

Interviews with All Souls parishioners about ways in which they are living out their baptismal covenants in the world. —by Susan Blexrud

ASHES TO GO

By Susan Blexrud

For many people on the streets of Asheville on Wednesday, March 5, the unexpected appearance of clergy proffering ashes became a welcome reminder of a time-honored ritual. For some, it evoked childhood memories, and for many, the Reverend Canon Milly Morrow included, it was an amazing experience.

“In church,” said Rev. Morrow, “we don’t have the chance for conversation as we mark peoples’ foreheads with the sign of the cross.” In the open atmosphere of Ashes to Go, it’s a different story.

Rev. Morrow was met with a surprised smile by a construction worker who remarked, “The church is bringing ashes out on the streets? That is wonderful!” Inspired by his participation, three others followed.

“The radical welcome of going to the crowds can be very sweet,” Rev. Morrow said. “And it’s interesting that we do this on a contemplative day, not a day of celebration like Easter or Christmas. To start from the place of ashes is simply transformational.”

Another person Rev. Morrow met told her that she hadn’t been to church in 15 years, and what she missed most was the ashes.

Some historical context: Ashes are an ancient sign of penitence. From the Middle Ages, the custom began to usher in Lent by being marked in ash with the sign of the cross and with the words, “Remember you are dust, and to dust you will return.” The reminder that we are dust turns our attention to the creative power of God and to God’s ability to heal the brokenness in our lives, which is the work of Lent, preparation for the celebration of Easter.

The idea of taking ashes to the streets began several years ago. In fact, the movement sports a Facebook presence where people can share the stories of their experience. Taking ashes to the street corner is a reminder that need, humility, and healing can’t be confined to a church building,

and it all began on Ash Wednesday 2010, when three Chicago-area Episcopal congregations independently took ashes and prayer to suburban train stations. They discovered commuters hungry for prayer and renewal.

Leaders in the three congregations agreed that this was too good not to share, and they decided to invite others to participate. Churches in San Francisco, St. Louis, and elsewhere had offered similar ministries for years, but in 2011, the Episcopal Diocese of Chicago coordinated Ashes to Go outreach, and that year more than 25 Episcopal congregations and organizations around the Chicago area offered ashes on street corners and train platforms, in coffee shops and outside grocery stores. Our own Rev. Rosa Lee Harden is mentioned frequently in the book, *City of God*, by Sara Miles, which describes the impact of Ashes to Go in the Mission District of San Francisco.

In 2012, more than 80 churches in 21 states headed out to meet the world with ashes and prayer, and in 2013, the movement became international as it reached Canada, the United Kingdom, and South Africa.

This year on March 5, Rev. Morrow was joined by J. Clarkson of All Souls and Kristi Neal, deacon at St. James Episcopal in Black Mountain, to distribute ashes and hear peoples’ stories along Haywood Road in West Asheville and at the West End Bakery. Other area clergy participated in Ashes to Go in downtown Asheville and at the Highsmith Student Union at UNCA.

Ashes to Go is not trademarked or licensed or limited to certain sectors of Christianity. “It’s evangelism,” said Rev. Morrow. After all, God meets us not just in worship, but in the midst of life. Spread the word. For additional information: www.ashestogo.org.





CHILDREN FIRST/ CIS SUMMER DAY CAMP: MAKING DREAMS COME TRUE

*Do you know where Lincoln was born?
Which planet is closest to the sun? What a
botanist studies?*

Then you just might be *Smarter Than an Elementary Student!* Come and cheer your friends as they test their knowledge of math, science, and geography.

You'll have fun while supporting Children First/CIS on Thursday, April 10, from 6 to 8 p.m. at A-B Tech's Ferguson Auditorium. Door prizes include two Spa Passes from the Omni Grove Park Inn. Your team will get extra points just by having you cheer them on in the audience!

Buy your tickets for only \$5—or 5 cans of food—following the Sunday, April 6, church service.

For more information, contact Kaitlyn Breiten at (828) 259-9717.

Proceeds from the event will benefit Children First/Communities In Schools of Buncombe County, a nonprofit organization that provides services to economically disadvantaged children, youth and their families.



Before you know it, school will be out for the summer, and children living in Asheville's public housing will be dreaming of summer adventures. We can help make those dreams come true by providing camp tuition, equipment, and supplies for the Children First/CIS Day Camp.

Early each morning the children, bag lunches in hand, meet at their Learning Center to board a van for the day's outing (one of these will be the All Soul's van). The Learning Centers, in converted apartments, are too small to house a group of active children for a full day.

Daily activities might include hiking, trail-biking, whitewater rafting, horseback-riding, or swimming lessons. Participants will enjoy healthful snacks, supervision provided by Power AmeriCorps volunteer counselors, and memories to last a lifetime.



For more details, and to learn how you can help All Souls sponsor some of these children, check your Sunday bulletin. There you'll find information on tuition costs and equipment and supplies needed. **YOU CAN MAKE DREAMS COME TRUE!**



NOTES FROM THE ATRIUM

from Micki Hill,
Catechesis of the Good Shepherd & Children's Formation

NEW LIFE

The early signs of spring offer abundant opportunities to explore the mysteries of the “resurrected life” with the children in our lives. When out on a walk, it is easy to discuss the variety and beauty and wonder all around. Delight in the habits, sights, and sounds of the environment. Talk about the new life that is peeping out at every turn. Take time to wonder how new life grows from a seed that appears lifeless, or why the robins return every year. Ask questions that are open-ended, not as a test, but as a point of departure: I wonder how these things were made. Were they made for us? Whom can we thank? I wonder how we can offer our thanks.

Let your children know that baptism is a sign of new life. Reminisce about their baptism. It is important to remember that children who were baptized as infants don't have a memory of that day unless you “provide” them the memory. What details do you remember?

Show them pictures from their baptism. If you still have their baptism gown and candle, show them those, too. Remind them that we say through our baptism that we want to receive the Light of Christ. What does it mean to receive the Light of Christ?

In celebration of new life, enjoy meal time, light a candle for each family member, and offer a blessing. Begin making the sign of the cross over your child when he or she has a boo-boo. Say evening prayers of thanksgiving. Simple rituals and the gift of time can remind children that they are beloved—and that new life didn't happen just at baptism, but is theirs to embrace every day of the year.

In the hope of a resurrected life,

Micki



Save the dates!
Market Place 29 A.D.
Monday, June 23 to Thursday, June 26



A perfect catch!



will meet weekly in April.

Please see the EYC facebook group page and your emails from Milly.

Contact her (milly@allsoulscathedral.org, 772-1429) for more information.

facebook.com/groups/allsoulseYC

CATHEDRAL OF ALL SOULS STATEMENT OF INCOME AND EXPENSE

JANUARY 1 - DECEMBER 31, 2013

	Jan.-Dec. Actual	Jan.-Dec. Budget	
Income:			
Pledges	624,590	629,773	
Offerings/contributions	93,473	95,000	
Other Income	99,393	126,132	
Total Income	817,456	850,905	96.1%
Expense:			
Parish Pastoral Staff	229,593	230,966	
Education and Formation	86,588	92,888	
Parish Programs	17,519	20,300	
Music	101,576	104,079	
Outreach	62,283	64,150	
Diocesan Pledge	81,000	81,000	
Church Office/Admin.	138,616	140,218	
Properties - Bldg. & Grounds	97,448	113,804	
Capital Projects/other	2,832	3,500	
Total Expenses	817,455	850,905	96.1%
Income over Expense:	1	-0-	

2013 JANUARY-DECEMBER ACTUAL INCOME

Pledges	76%
Offerings/contributions	12%
Other Income	12%

2013 JANUARY-DECEMBER ACTUAL EXPENSES

Church Office/Admin.	17%	Properties - Bldg. & Grounds	12%
Music	12%	Education and Formation	11%
Diocesan Pledge	10%	Outreach	8%
Parish Programs	2%	Capital Projects/other	0%

VESTRY MEETING SYNOPSIS—MAR. 17

1. Vestry opened with reflection on St. Patrick and the humanization of saints.
2. Reviewed the monthly prayer list.
3. Stewardship continues to follow up with the areas of time, talent, and treasures offered within the congregation.
4. Annual Ministry Chairs Luncheon: report on interaction of the ministry chairs.
5. Approved the 2013 Parochial Report.
6. Vestry received and approved Outreach grant recommendations for 2014.
7. Vestry received update on planned giving from consultant Alex Comfort.
8. Monthly financial reports were reviewed.
9. Vestry approved Properties Committee recommendation of a new air conditioning unit for the Nave.
10. Vestry heard from Thomas Murphy about his recent trip to India.

ROOTS + WINGS SCHOOL OF ART AND DESIGN

rootsandwingsarts.com • 828.545.4827

2014 Spring Break Camps

**Dragons, Castles and Crowns:
Imaginative Adventures in Make-
Believe!**

Cost: \$155.00 per child (sibling discount of \$15)

Ages 3-6 and Grades K-5

April 14-18, 9:00 a.m.-1:00 p.m.

(both ages will run simultaneously at the same location)

Join us as we explore animals, lands, and characters that live in the depths of our imaginations! We will work in a diverse collection of art and design media and gain experience working collaboratively as well as individually. Students will work with the mediums of drawing, painting, collage, printmaking, bookmaking, sculpture, and more!

2014 Summer Creativity Camps and Design Studios

Unique Summer Camps and Design Studios exploring Art, Design, Movement and More!

Age 3-rising 12th graders.

Join our exceptional summer camps and design studios! We will again be collaborating with a variety of artists and art forms, including dance, music, film, and more.

Roots + Wings programs develop innovative problem-solving skills, creative and critical-thinking skills, confidence, collaboration, and more as we encourage the creative voice of every student. All camps run Monday-Friday and include snack and outdoor time. Daily schedules and fees vary. Multiple locations in Asheville.

Registration: online at www.ROOTSANDWINGSARTS.COM.



If your birthday and/or wedding date is not listed or is incorrect, please call or email the church office and let us know.

April Birthdays

- 1 Emilie White
- 2 Pierce Asaad, Elizabeth Cheesborough, Angie Lynn, Mary Wortas Anne Worth
- 3 Henry Rollins
- 4 Christi Brookshire, Kathleen Couch, Helene Heilig, George Sieburg
- 5 Wesley Giddens, Bruce Mashburn, Gordon Rice, Matthew Smith, Chuck Varner, Heather Vaughn
- 6 Allan Campo, Oliver Ramming, Barbara Schauer
- 7 Geoffrey Rollins, John Spake
- 8 Katie Hadden, Georgette Love, Pat McDowell, Ashley Melton
- 9 Elizabeth Graves-Watkins, Elizabeth Wolfe
- 10 Peggy Altman, Caroline Fleming, Emmett Fulton, Luther Mills
- 11 Julia Vaughan
- 13 Maya Rosener, Eunice Stewart
- 14 Ginger Cecil, Ryan Cecil, Rachel Howard
- 15 Miriam Casper, Heidi Griep, Honour Stewart, Mary Lou Vitek, Will Zemp
- 16 Pamela Hymer
- 17 John Johnson, Michele Mamone
- 18 Cheryl Gettinger, Danielle Mitchener, Julia Peterson
- 19 Charles Cummings
- 20 Tony Sciara
- 21 Caitlin HeathRyan Miller, Susan Winner
- 22 Ken Prentice, Jr.
- 23 John Maitland
- 24 Kim Simon
- 25 Jill Stevenson, Joan Tidwell
- 26 Anne Ponder, Raymond Underwood, Sophie Whelchel
- 27 Carolyn Biazis, Roy Wayne Watkins, Michael Whelchel
- 28 Philip Croley, John Ruff, Ryan Ruff
- 29 Jayne Anderson
- 30 James Gray, Harry Keiner, Jay Schauer, Dean White, Emily Wilmer

April Anniversaries

- 6 Mike Barton and Tracy Yarbro
- 7 Richard Jacobs and Janice Ribet
- 9 Tim Fischer and Robert Huber

Patrick Fitzsimmons and Mark Medlin

- 12 John and Susan Blexrud
- 16 Harry and Nancy Martin
- 17 Shelly Garland and John Gripentrog
- 18 Stacey Curnow and George Gibson
- 20 Elizabeth and John Douglas
Lynn and Thomas Mangino
- 22 Bob and Elaine Feeser
- 24 Jones and Sandra Byrd
- 25 Marc and Shonda Asaad
- 27 A.K. and Jeff Benninghofen

Prayer Requests

Kate Spooner, Meg Karayiannis, Chip Hundredmark, Bob Morrow, Kate Teitelbaum, Fred Plimpton, Fallon Elkes, Bill Dodge, Quentin Fabrian, Rebecca Jackson, Nan May, Maude Carver, Taylor Jacobs, John Chromey, Joey Davis, Amy Ray, John Crook, David Truelove, Mary Doyle, Joe and Gayle Williams, Suzzy Sams, Sam Craig, Art Ackermann, Gail and Joe Williams, John Smith, Barrie Sneed, Ralph Lewis, Emma Mamone-Peeples, JoFrances Dula, the Derryberry Family, Sophie Van Keer, Ella Heatherly, Rick Heatherly, Russ Rhymer, Ruth Carmen, Dan Powell, Goldy Sherrill, Ed Wood, Paul Flynn, Tammy Preston, Guy Sayles, the Lawson Family and Katherine Barrow

Active Military Prayer List

Miles Allen (grandson of Marleen Varner), Adam Anderson (son-in-law of Pat and Doug McDowell), Jeremy Beal (nephew of Diane and Paul Summey), JoAnn Burgess (granddaughter of Allen Campo), Greg Carter (friend of Maggie Hopper), David Clifford (son of Wayne and Laurie Clifford), Michael DiPrisco (grandson of Polly and Rob Gaylord), Dan Douce (cousin of Carolyn Turner), Michael Fallon (friend of Becky and Everett Fredholm), Jason Gass (friend of Jen Peeples), Eric Hancock (step brother of J Clarkson), Amelia Harrison (granddaughter of Del Hare), Christopher Hart (nephew of Jeff Benninghofen), Patrick Hickey (son of Junay and Pat Hickey), Nils Laubscher (son of Kenneth and Luann Laubscher), Jason Lerner (son-in-law of Susan Larmore), Brian McDowell (son of Pat and Doug McDowell), Amanda McDowell (daughter of Pat and Doug McDowell), Cory P. Moore (son of Robbin Brent Whittington), Annika Schauer (daughter of Barbara Schauer), Justin Smith (nephew of Jon and Kim Miller), Scott Summers (son of Steve Summers), Robert Sweet (friend of Becky and Todd Donatelli), and Brandon Sweetman (cousin of Bill Doyle).

Call or e-mail Pat McDowell at 277-8176 or patsylol@aol.com if you wish to add someone to this list.

The Cathedral of All Souls
9 Swan Street
Asheville, NC 28803

Address Service Requested

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Worship at All Souls

Contemplative Noon Prayer—
 Thursdays at noon (Owen Library)

Holy Eucharist—
 Wednesdays at noon and 5:45 p.m. and
 Sundays at 7:45, 9:00, and 11:15 a.m.

For Readings, please see the Lectionary Page
<http://lectionarypage.net>

All Souls Office Hours and Contact Information

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About the Cathedral Connection

The **Cathedral Connection** is published monthly in print and online at allsouls cathedral.org/publications-and-forms/connection.
 Deadline for each issue is the 15th of the previous month. Email announcements to adreed@charter.net.

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