



CATHEDRAL CONNECTION

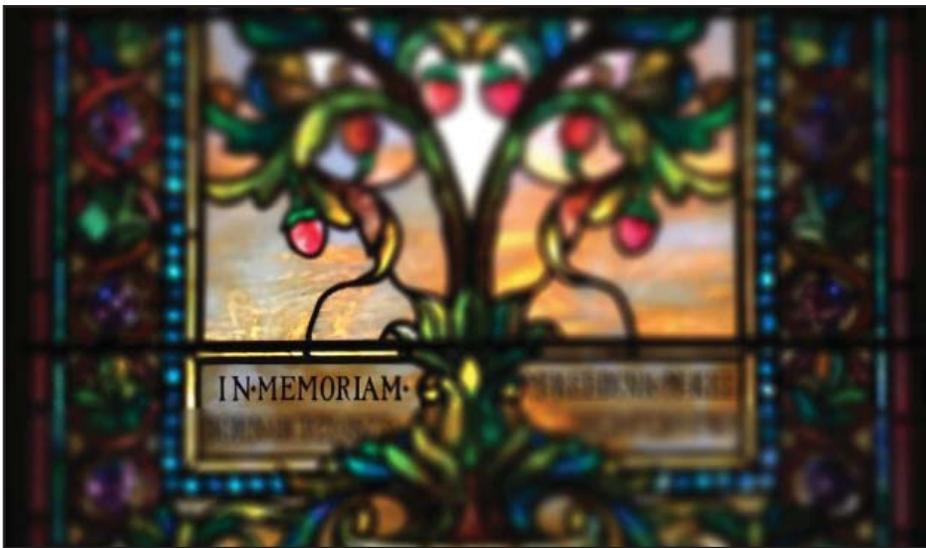
The Cathedral of All Souls

Biltmore Village, North Carolina // November 2015

ALL SAINTS REQUIEM

featuring the Mozart Missa Brevis in F with Orchestra

November 1, 5:00 p.m.



Stained glass window in the Cathedral

NOVEMBER CALENDAR

- 1 All Saints Day (regular) Services
7:45 a.m.
9:00 a.m.
11:15 a.m.
- 1 All Saints Day Requiem
with Mozart Mass and orchestra
5:00 p.m.
- 4 Parish Dinner – Chili Cook-Off
6:15 p.m.
- 15 Community Breakfast
with Outreach Grant recipients
10:10 a.m.
- 15 Room in the Inn
(until Nov. 21)
- 26 Thanksgiving
Eucharist – 10:30 a.m.
Potluck Dinner – 12:00 p.m.

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Work on the church roof continues!

ALL SOULS is a eucharistically centered cathedral whose life is formed by scripture, the baptismal covenant, and our engagement with the world about us. It is a community where all are welcome, trust is present, risks are taken, and where our gifts and graces enable us to be who God knows us to be.

2015 OUTREACH GRANT RECIPIENTS

\$41,656 Being Given to 17 Local Community Organizations

The Cathedral of All Souls decided this year to simplify our outreach grant process, moving from two grant cycles per year to one. The outreach grants for this year combine funding from our Food Booth (including a substantial gift from John Cram at New Morning Gallery), the Endowment distribution set aside for outreach, our annual budget, and a memorial from Betty Jean Hunter, for a total amount of \$41,656.

We received a total of 17 requests for grants in 2015, including several first-time requests, and the Outreach Committee performed its due diligence on each request. These agencies requested a total of \$46,744 in funding.

The Outreach Committee unanimously recommended the following 17 organizations for 2015 Outreach Grants for a total amount of \$41,000, and the Vestry unanimously approved these recommendations at its September meeting. The remaining \$656 of funds available will be used to support Crop Walk and other needs through December 31, 2015.

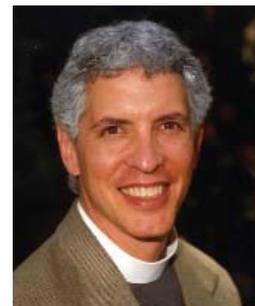
These groups are varied in their missions and methods, but each enriches the life of our community in ways large and small, and we are incredibly proud to support their work.

We will host these groups at our Community Breakfast on November 15, and hope that you all will join us that morning to welcome these groups and celebrate the work that they will be able to do as recipients of our grants.

Arts for Life \$1,250 Music education for Pediatric Patients and Families in WNC	Casting for Hope \$2,000 Ovarian and Gynecological Cancer assistance and awareness
Guardian ad Litem \$2,000 Children's Assistance Fund for children in need of court advocates	Calvary Episcopal Church Food Pantry \$3,250 Food and personal care items for families in poverty in WNC
Read to Succeed Asheville \$2,000 Intensive Training for Reading Coaches of low-income students	Homeward Bound of WNC \$4,000 Funding for AHope Center, a first-stop resource for homeless persons
Wheels4Hope \$4,000 Providing repaired and refurbished cars for Asheville Families	Mountain Area Radio Reading Service \$2,000 Training for volunteer day managers at MARRS
Our VOICE \$1,500 Climbing Toward Confidence rock-climbing classes for girls	Loving Food Resources \$3,500 Providing food and personal care items for HIV/AIDS and hospice patients
Heart of Horse Sense \$1,000 Therapeutic horsemanship for at-risk youth in WNC	Open Doors of Asheville \$2,400 Bridging the Language Gap program for students in poverty
Aurora Studio & Gallery \$1,600 Stipend for program assistant aiding artists in recovery	Haywood Street Congregation \$2,500 Support for walk-in refrigerator/freezer to expand Welcome Table meals
Children First / CIS \$5,000 Support for learning centers and Family Resource Center at Emma	Hands and Feet of Asheville \$2,500 Recruiting and training of youth intern to work with Community of the Beloved and Asheville Poverty Initiative
Girls on the Run of WNC \$500 Supplies for Girls on the Run teams in public schools in Buncombe County	

NOISE AND LISTENING

from Dean Donatelli



The basics were not new. Considerations of how we respond were. The speaker at our recent clergy overnight began with what we have been hearing for some time: we are in a time of much change and anxiety, and the noise of the change is louder than ever due to the incessant white noise of media and a culture addicted to busyness. Institutional leaders (including the church) are anxious about numbers, we are living in major shifts of connection, we are living in major times of grief.

From this began conversations among the clergy about how we, how our respective faith communities find ourselves living, being present, being connected not only to our parishes but our wider communities. When we are understanding more and more the place of the faith community is in the neighborhood (being present organically and not present to help or change the neighborhood, being present as fellow members of the neighborhood rather than those who have come to 'do for' others), when we are understanding our place as a faith community is to go out, what does that

take? What does it take to hear and respond faithfully to the shifts around us? What does it take to hear and respond faithfully to the steroid infused anxiety of our time, an anxiety I am convinced we don't completely understand or fully comprehend? How do we respond to an anxiety that permeates us at the deepest cellular levels? How do we listen to the grief of our time? How do we listen to hope?

Throughout the sessions and conversations I found myself coming back to one foundational practice: How do we listen? How do I, how do you listen? How do we listen as a community? What does it take to listen and hear? As well, since listening is a discipline, something in which we grow continuously, how do we practice this?

I continue to believe more and more deeply the greatest requirement, the greatest need in our time, is the practice of listening. I continue to believe it is something that must be practiced in many different ways and practiced again and again. I continue to believe it must

be practiced communally for we all hear only in part. Only in community, particularly community which includes folks different from us, do we have any hope of hearing beyond our own limits and experience.

It is why as a community we have silences in our liturgies. It is why we have liturgies through the week. It is why we encourage study groups and prayer groups. It is why we have meals together. It is why we encourage a rule, a rhythm of life, which encourages spaces for quiet and reflection; spaces for practices (be they gardening, walking, sitting, knitting, drawing, chanting, kneeling and others) which create space for hearing, space which allows that which is in us and that which is around us to rise forth. It is why we name that practices for different ages and stages of life will be different; why we name there is no 'one size fits all' for the spiritual practice of listening, and in this name that without rule and rhythm, without listening, we die.

"Will you continue in the apostles teaching and fellowship, in the breaking of the bread and the prayers?" "Will you strive for justice and peace among all persons?"

Practicing either of these questions without the other is a pretended hearing. How do we listen to the words of those who have gone before us and the words of those in our midst? What does it take to listen?

Peace.

A handwritten signature in black ink, appearing to read 'Todd Donatelli'.

*The Very Rev. Todd Donatelli,
Dean of the Cathedral*



ADULT FORUM

*Sundays at 10:10a.m., Zabriskie Hall
(unless otherwise noted)*

NOVEMBER 1

Karen Armstrong: Steps to a Compassionate Life, Part II

NOVEMBER 8

Karen Armstrong: Steps to a Compassionate Life, Part III

NOVEMBER 15

Community Breakfast

NOVEMBER 22

An Engagement with Advent through Art

Using texts from the Advent lessons,

Ginger Huebner will lead us in reflection upon these texts which will move into offering our experience of that text through artistic mediums (pencils, chalk, collage). Not a class for artists but a means for us all to approach these lessons and this season from the inherent aesthetic parts of our life.

NOVEMBER 29

Advent Wreath Making for All Ages

Join us as we create wreaths and reflect upon our entrance into this season. Supplies provided.

DECEMBER 6

An Engagement with Advent through Art, Part II

DECEMBER 13

An Engagement with Advent through Art, Part III

DECEMBER 20

Community Breakfast and Visit of St. Nicholas

DECEMBER 27

No Adult Forum

VESTRY UPDATE – OCTOBER MEETING

The Vestry met on October 19, 2015. Because several members were out of town and several more were sick, a quorum was not present.

The Vestry met with Bud Wiley, chair, and Marc Assad, Noah Pitts and Terry Powell of The Endowment Fund Committee. The committee presented their review and recommendations regarding a new fund manager for the parish's Endowment.

Alice Myer, Outreach Committee, reviewed the grant recipients for 2015. Recipients have been notified and will be at All Souls on November 15 to celebrate and share information about their

work at the Community Breakfast, and receive their grants at the 11:15 service. Alice asked Vestry to spread the word and encourage parishioners to attend that day.

Jack Parsons, chair of the Finance Committee, reviewed the monthly budget reports and updated the Vestry regarding the current 2015 budget. Jack and Todd reported on the pledges that have been made for 2016 thus far. They noted pledges are above a similar point during last year's stewardship season.

Junior Warden Caryn Stover had emailed the Vestry with current progress on the roof project.

A slate committee is being formed to recruit new members for the Vestry; committee will consist of two outgoing Vestry members and three non-Vestry (at-large) members.

Vestry affirmed the nomination of Gaelyn Evangreene for priesthood to the Commission on Ministry.

Milly Morrow has been chosen to participate in a national church Mission Incubator for clergy working in innovative ministry.

Thomas Murphy recently participated in the hiring of the new director at Camp Henry.

NOMINATIONS FOR 2016 VESTRY NOW OPEN

Nominations due by December 1



All Souls Vestry members serve the Cathedral parish through spiritual discernment for the cathedral parish and through support of those people involved in its life and ministry. Their task is to discern with and for the community those directions in which they believe the Spirit to be leading All Souls. In addition, they serve to discern, locate and communicate to the parish those resources they believe necessary to support the Cathedral's mission.

This work is accomplished by:

- Being actively connected to and supportive of the members and specific ministries of the Cathedral parish including its worship, programmatic and fiscal life.
- Serving as Liaisons to specific ministries in All Souls. This involves quarterly contact with chairs of various ministries and reporting this contact back to the Vestry in both written and verbal form.
- Listening to the Cathedral Parish both in formal gatherings and in one on one conversations.

- Praying for the work of the Cathedral and praying for other members of the Vestry through our monthly Vestry prayer list.
- Being a collaborative member of the Vestry.
- Participating in the monthly meetings, ad hoc work of the Vestry, and twice annual retreats of the Vestry, (Feb. 5-7, 2016 and a Saturday retreat in the fall of 2016 and a meeting of the Cathedral Chapter in the fall of 2016). The cost of the February retreat is borne by the Vestry member.
- Having a previous history of supporting the Cathedral with their time, talent and treasure.
- Having a willingness to listen for and be challenged by the Spirit in all their work.
- Participation in an orientation for new members.
- Participation in Diocesan training for Safeguarding God's People and Anti-Racism training.

Factors to be considered:

- Is the individual desirous of accepting leadership in the Parish?
- Is the person a visible participant in worship and other events/work of the parish?
- Does the person have a strong commitment for the furtherance of Christ's mission in and beyond this parish?
- What particular qualifications and skills does this person have for the needs of leadership of All Souls at this particular time?
- What has been the parish involvement of the individual in the past?

A nomination form is available online on the "Vestry" page under the "Who We Are" heading; forms are also available at the Cathedral Office.

Nominations are due in the Parish office by December 1, 2015.

The election will be held at the Annual Parish Meeting on Sunday, January 24, 2016.

A LETTER TO THE 2055 VESTRY

from Reverend Murphy



Dear All Souls Vestry in 2055,

I am writing this letter to say “you’re welcome.” You’re welcome for all the things you are not thinking about as you meet on a brisk October evening 40 years from now, around a table in the Donatelli building. First, you have yet to hear the name Ludowici and know nothing about underlayment, stained glass restoration, or the price of something as simple as scaffolding. This is not on your radar because you are instead deliberating on how to continue the tradition of the Cathedral’s involvement in the community.

Second, you are still gathering in buildings and know very little about the popular notions of the early 21st century that ‘buildings’ get in the way of Christian Mission. “How can that be?” You ask,

because you continue to worship in the church and feel the awe the architecture inspires. This seems preposterous you are free to think, as you drive by the Cathedral at night, lights on for the many sup-



port groups. “How would these buildings get in the way?” you may wonder, as you attend an ecumenical prayer vigil in the parish hall to address a pressing social need, knowing that people need space to meet and conspire on how to save the world. Buildings house Christian Mission and prepare it to be launched out into the world, you may conclude.

Third, you’re welcome for all the incredible things going on at All Souls because we the vestry, church leadership, and generous congregation took care of the buildings so you could focus on being the ‘hands and feet’ of Christ in the world. Now, don’t get me wrong. We

also were heavily engaged in spiritual formation, soul stirring music, and continuing the tradition of being a Cathedral known for its inclusion, hospitality and outreach. You are just the inheritors of this legacy, as we were from the work that took place before. This is part of the culture of All Souls which you have

been entrusted to steward and pass along to the future.

So, really this letter is nothing more than a reminder that it is really easy to place the urgent needs of a broken world before some-

thing as taken for granted as a building. I get this; I really would have preferred to have spent these last few years taking about things like aiding the homeless or spiritual formation rather than the quality of roof tiles. It’s just that these buildings are more than buildings: they are the places where our lives have unfolded.



After the meeting, please go into the sanctuary and listen. Linger there. You will hear the sob of a young widow, who didn’t know where else to go, kneeling before the votive stand wondering how he can raise the children alone. You will hear the cheer of two families coming together as one, applauding as they watch two people that the church and state formally decreed unfit to be joined in matrimony, finally given a chance to stand before God and make their vows of fidelity. You will hear the haunting last notes of the Faure Requiem. You will hear laughter during a sermon, the thrill of Alleluia on the night of the Easter Vigil, the tiny amen of a child learning how to pray in the classrooms, and the titter of excitement as the youth gather to leave on a pilgrimage.

Listen and hear. The walls will tell you our common story of a place where “all are welcome, trust is present, risks are taken, and where our gifts and graces enable us to be who God knows us to be.” Look around. This was our gift to you.

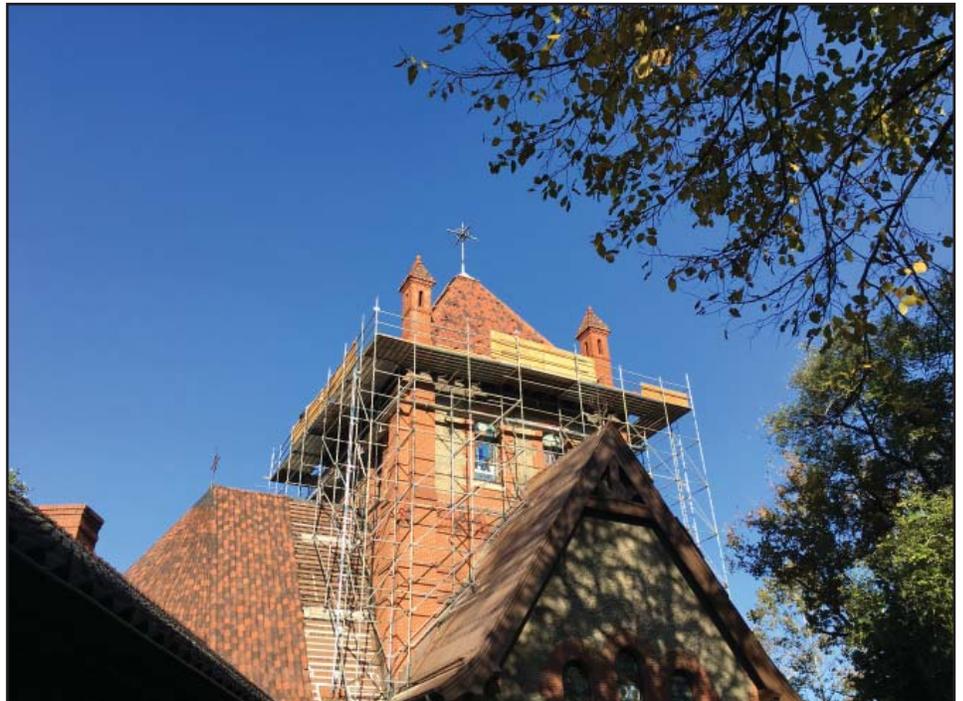
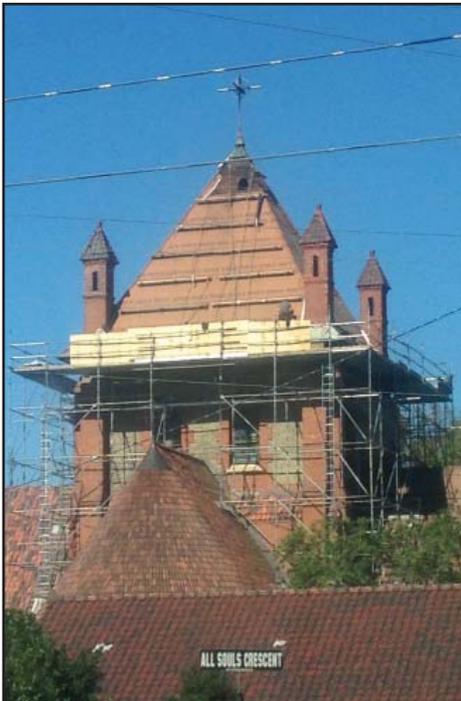
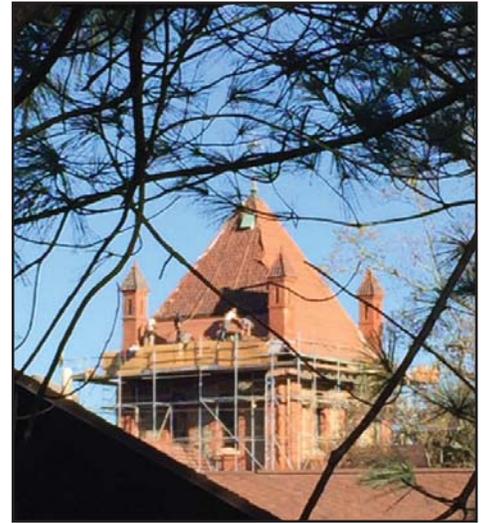
Peace,

Thomas

*The Rev. Canon Thomas Murphy,
Assistant to the Dean*

POSTCARDS FROM CHURCH

Photos of the Ongoing Roof Renovation

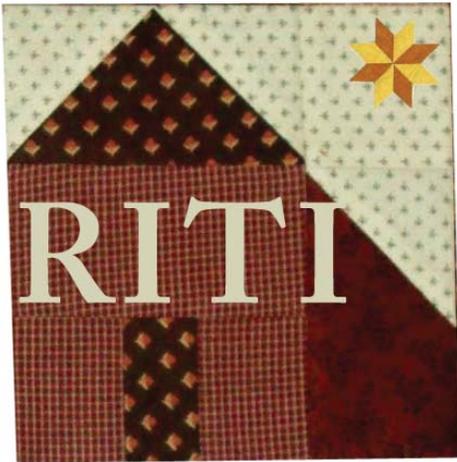


photos by The Very Rev. Todd Donatelli, Caryn Stover, and Samuel Hunter.

Taking photographs of the work in progress on our church roof is an essential part of archiving the nature and progress of that work. If you have photos of the roof renovation, we would love to see them and keep them for our permanent archives. Please email any photos to samuel@allsoulscathedral.org

ROOM IN THE INN

All Souls Hosts a Dozen Strangers



Hospitality to the stranger -

a hallmark signal throughout history showing care and concern for the traveler on the road, a person in distress, or an individual without a home.

At All Souls, we will once again have the opportunity to offer our welcome and hospitality to those in need. Room In The Inn (RITI) functions only through the support of between thirty and forty churches in Asheville/Buncombe County to house women whose lives have become complicated by a number of challenges and who have no place to sleep. Homeward Bound at the AHope Day Center coordinates the calendar so that these women are able to be housed and fed every night of the year by volunteers in churches in our community.

All Souls hosts this program once again this year beginning Sunday, November 15 through the following Sunday morning. Each evening we will provide a hot meal along with a warm, safe place to sleep. Each morning we will provide

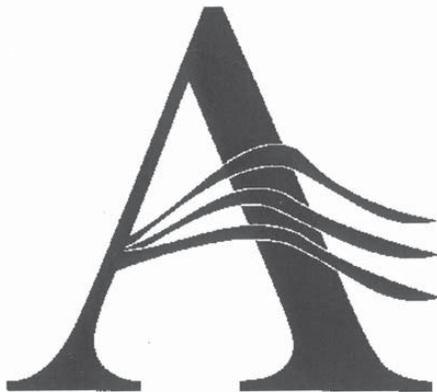
a light breakfast and a bag lunch for the day. But most importantly, we will show our support and encouragement for them as they deal with their struggles and endeavor to gain independence once again.

Watch for the Sign-Up sheet in front of the church soon. Check your calendar for the week of November 15-22. Consider helping with a meal, an overnight, lunch preparations, or some act of kindness which you may think up on your own. Call us at [254-5227](tel:254-5227) or [337-4440](tel:337-4440) with your questions, suggestions, or volunteer roles. If you prefer, email us at KNLSTV@gmail.com Thank you!

*Susan & Mike Stevenson,
RITI Coordinators*

CATHEDRAL ARTS COMMISSION

Actress Barbara Bates Smith celebrates Lee Smith



Having just wrapped up her role as Vera in North Carolina Stage Company's production of 4000 Miles by Amy Herzog, the Cathedral Arts Commission is proud to welcome Barbara Bates Smith and musician Jeff Sebens to All Souls.

It was a lucky day for me when Lee Smith requested that I "do something" from her most recently published novel, "Guests on Earth," accompanying her

talk. Well, I fell in love with the decidedly new and wistful voice of the teenage pianist Evalina, who encounters the vivid Zelda Fitzgerald at Asheville's Highland Hospital.

And why not later add two other colorfully diverse characters from Lee's fiction: "Ivy" the feisty mountain woman from "Fair and Tender Ladies" and "Alice," a saucy senior in "The Happy Memories Club," whose memories are deemed "not happy enough."

"The two Smiths seem made for each other," cited the Asheville Citizen-Times. Lee Smith has said, "I am Barbara's most avid fan and groupie, and Jeff is a genius as musical accompanist."

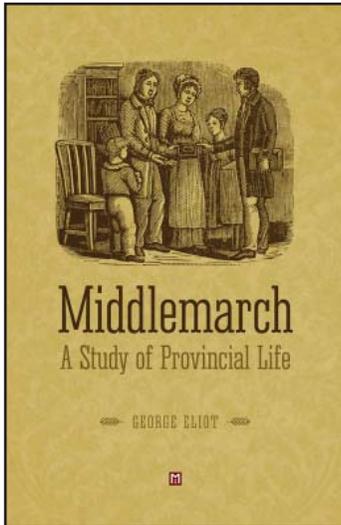
Please join us November 22 at 3:00 p.m. in the Sanctuary. The event is free and open to the public.

Donations will be accepted.



THE ALL SOULS BOOK GROUP

This November, we're (still) reading *Middlemarch* (books 5-8) by George Eliot



About the author (continued)

In September of 2013, when she read Wikipedia's account of George Eliot's life, author and screen writer Lena Dunham was enraged at the portrayal and tweeted that the entry was "the soapiest most scandalous thing you'll read this month. Thesis: she was ugly AND horny!" Outrage did create exaggeration, but . . .

"Horny?" Well, in 1850, Eliot moved to London with the hopes of pursuing a writing career. Changing her name from Mary Ann to Marian Evans, she got a job with a left-wing magazine, the *Westminster Review*, eventually becoming assistant editor and carving out a distinguished career as a magazine writer. She was provided lodging in the house of John Chapman, the magazine's publisher (who was married and lived there with both his wife and a mistress!). During this period Eliot had various temporary relationships. Unsurprisingly, she and Chapman developed an affair and, in time, Eliot had to move.

In 1854 she met George Lewes. They became lovers and eventually lived together in a relationship of twenty-four years until Lewes's death. Lewes was married, but had been separated from his wife for several years. Due to some

legal technicalities, he was unable to obtain a divorce. Marian Evans decided to write novels and took the pen name George Eliot--a masculine name to "ensure" her works would be taken seriously.

Over the years, despite Eliot's prowess as a popular novelist, her irregular life-style brought down on her "polite" society's opprobrium until (much to everyone's amazement) in 1877 she and George Lewes were invited to the royal residence for a visit with Queen Victoria's daughter, Princess Louise; and, in addition, it became known that the Queen was an avid reader of Eliot's novels.

As for "Ugly" . . .

Typical of comments about Eliot's appearance was a contemporary assessment of her as "a woman with next to no feminine beauty or charm or of countenance or person." Many others who met her made similar comments. However, the most memorable portrayal was undoubtedly from Henry James, who visited Eliot in 1869 and wrote in a letter to his father:

"She is magnificently ugly — deliciously hideous. . . . She has a low forehead, a dull grey eye, a vast pendulous nose, a huge mouth full of uneven teeth and a chin and jawbone 'qui n'en finissent pas' ["a chin and jawbone that just don't end"]. Now in this vast ugliness resides a most powerful beauty which, in a very few minutes, steals forth and charms the mind, so that you end, as I ended, in falling in love with her. Yes, behold me

literally in love with this great horse-faced bluestocking."

Worth reading is Rebecca Mead's essay "George Eliot's Ugly Beauty":

<http://nyr.kr/1G1nhKo>

About the Novel

The first half of *Middlemarch* is, in effect, a long, complex and intriguing prelude to the novel's outworking. The second half is the denouement of what had developed in the first half: misguided marriages, dashed hopes of riches, political maneuvering, inter-personal strife, and more. Even a brief summary of Books 5 to 8 would require a prominent "Spoiler Alert" heading. Instead, let Virginia Woolf's definitive assessment suffice:



"George Eliot was one of the first English novelists to discover that men and women think as well as feel, and the discovery was of great artistic moment. . . . *Middlemarch* is one of the few English novels written for grown-up people."

Our next Meeting and Discussion is Monday, November 23, 7:00 p.m.

Copies of *Middlemarch* are available at Malaprop's Bookstore (828-254-6734). Malaprop's offers members of the All Souls Book Group a 10% discount.

The All Souls Book Group is the nucleus of the Kay Falk Literary Project, which is centered at the Cathedral as part of its teaching mission. For more information, contact Allan Campo at acnb@bellsouth.net

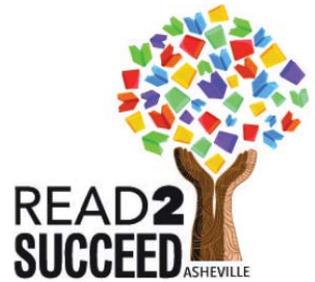
AROUND THE CATHEDRAL

Monthly Lunch Brunch – Read to Succeed

Church of the Advocate

The Clothes Closet's most urgent needs for men and women are pants (especially jeans and khakis); long-sleeve tops, sweatshirts, and hoodies; shoes (especially sneakers), underwear, and socks (especially men's white socks). Our men need T-shirts and button-down long-sleeved shirts, our women need long casual dresses and handbags/shoulder bags, and we urgently need blankets and sleeping bags. Know that your donations make a real difference in the lives of our homeless congregation.

The Monthly Lunch Brunch at its November 18 gathering will address Asheville's Read to Succeed Program. The program's mission is to mobilize the community to help improve student achievement by creating a comprehensive early learning network that equips and challenges partners to support children in learning to read. The schools provide the space for the entirely volunteer tutoring project, and each volunteer provides two 45-minute sessions per week including summer coaching. Building a positive nurturing relationship with their students is essential to the program's success. Mike Stevenson, along with a representative from the local Community Read to Succeed Program, will demonstrate the techniques used in the program. Please plan to join us for our pot-lunch on November 18 at 12:30 p.m. in Zabriskie Parish Hall. We ask that you bring a dish to share with the group.



Parish Thanksgiving Potluck

Once again the feast table will be set in the parish hall for All Souls' annual Thanksgiving Potluck. The feast follows the Thanksgiving Day (Thursday, Nov. 26) service at 10:30 a.m., and all are welcome. We order roast turkey, cornbread dressing and giblet gravy, and guests are asked to bring a dish of traditional trimmings. The cost is \$5 a person, \$15 max for a family. The dinner is always bountiful, with an entire table set aside for desserts. Those planning to attend are to sign the sign-up sheet available before and after Sunday church services Nov. 9 and 16, or in the church office. For more information, or to volunteer kitchen help, call Nancy Marlowe at 828-277-2840 or the church office at 828-274-2681

United Thank Offering Fall Ingathering

Our UTO Fall Ingathering is just around the corner, on Sunday, November 22! Each fall and spring, All Souls joins with churches around the world to collect our "offerings of thanks" and unite them to provide grants throughout the world. One hundred percent of the offerings collected are given away every year. These grants from the UTO help meet compelling human need, and are tangible evidence of how our gratitude can lead to someone else's. On this Sunday before Thanksgiving, take a look at the map on the porch to see a few of the ways our gifts are put to use. More information is available at <http://www.episcopalchurch.org/page/united-thank-offering>



Banners commissioned by Virginia Theological Seminary and designed by All Souls' very own Kerstin McDaniel were used as part of the commissioning service of the Seminary's new chapel. Center behind the altar is Presiding Bishop Schori, Presiding Bishop-Elect Curry to the right, and Archbishop of Canterbury Justin Welby at the far-right.

NOVEMBER BIRTHDAYS AND ANNIVERSARIES

Birthdays

- 1 Susan Luke, Brian Vaughan
- 2 Deborah Ramsey
- 3 Frank Crawford, Karen Kearney, Abby Moore
- 4 Elaine Feeser, Brad Letts
- 5 John Maitland, III, Bob Young
- 6 Margaret Kistler, Fred Northup
- 7 Ernest Ahl, Jr., John Oakes, Noah Pitts, John Raines
- 8 Carl Brown, Preston Hani, Tyler Hani, Carrie Turner
- 9 Jim Crawford, Morgan McKeel, Mary Skelton
- 10 Arthur Bares, Larisa Cordova, Scott Gray, Laurie McDowell
- 12 John Chase, Merle Farabaugh
- 13 Kathryn Curl, Jesse Madrigal
- 14 Samuel Hunter, Robert Schaub
- 15 Nora Luke, Bud Wiley
- 16 Jeanne Cummings, Richard Lance
- 17 Mildred Matthews, Nora Mattsson, Anne Paul
- 18 Jamie Ager, Lillian Chase, Jill Goldie, Barbara Guffy, Joan Kaplan, Emma Mamone-Peeples
- 19 Susie Samson
- 20 Ruth Bailey, Sarah Beasley, Linda Kane
- 21 Todd Donatelli, Carol Harris, Robert Mitchener, Dorothy Rapp
- 22 Becky Anderson, Julie Fortney, Cheryl Glenn, C.J. Gorius, Kristi Gray, Marianna Kennedy, Kathryn Repoley
- 23 David Trulove
- 24 Samuel Bingham, Richard Harris, Jr., Micki Hill, Ginny Wilder
- 25 David Greiner
- 26 Glenn Bartholic
- 27 Sandra Cooke, Carole Currie, Pat Dennis, Mignon Durham, Lynn McLure, Margo Searson, Elizabeth Vaughan
- 28 Lorrie Barnwell, William Cecil, Joseph Hani, Jennifer Ramming

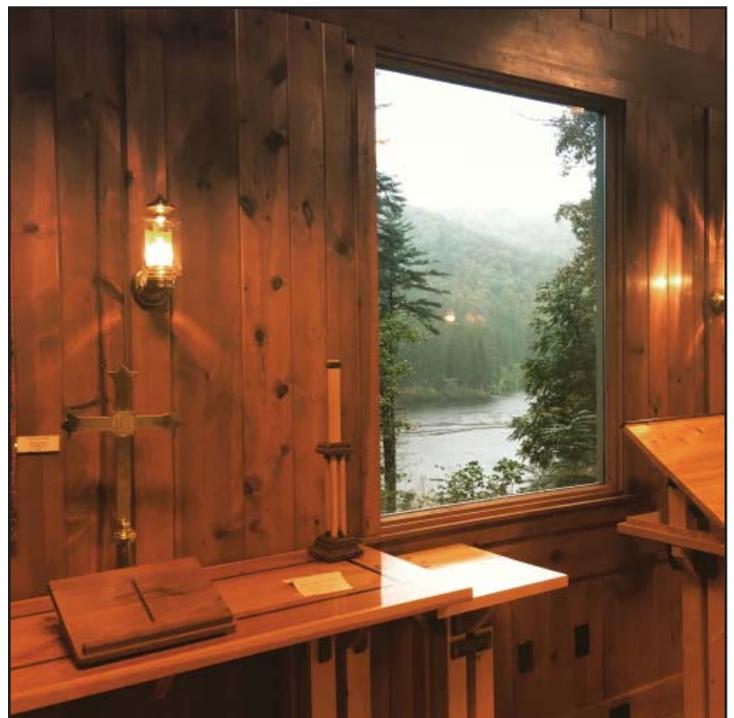
Anniversaries

- 1 Brady & Ellie Fulton
- 3 Lupe Perez & Monroe Moore
- 4 Kemper & Elizabeth Brown
- 5 Sonny & Sudie Colvett
- 6 Robert & Jennifer Middlemas
- 7 Reed & Erin Fendler
- 12 Joseph & Susan Hamrick
- 14 Omar Hamo & Sondra Stamey
- 15 Luther & Nancy Mills, Jim & Beverly Quayle
- 18 Briley Hooper & Carrie Rains
- 21 Chuck & Sarah Smither
- 22 David & Julie Fortney
- 23 Judy Rudolph & Susan Wilson
- 24 Jim & Carolyn Payton
- 25 Ralph & Nancy Lewis, Thomas & Linda Vickery, Jr.
- 27 Jeff & Ilona Kenrick
- 29 Jen Peeples & Shell Mamone

Those for whom Prayers have been Requested

Bev Gaines, Bob Morrow, David Truelove, Guy Sayles, the Spangler family, Linda Evans, Janice Harvey, Emma Mamone-Peeples, Betty Nokes, Stevie Turner, Myrtle and Sondra Stamey, the Teitelbaum family, Pat Hill, Larry Crawford, Joe Gernoske, Ralph Lewis, Ken Prentice, Lorraine, Benjamin and Heidi Griep, Mike Martinelli, Jan and Steve Davis, Norma Lea and Bob Ferguson, Aaron Stranberg, Kerstin McDaniel, Nancy Keller, Laura Morrow, Babie Strobel and family, Mary Lou Vitek, Peter Horn, Betsy Taylor, Sally Conder, George Sherrill, Bill Norlin, Jay Preston, the family of Tom Wise, Mabel Hare, Pauline Wright, Roz Almond, Robin and Barbara Boylan, Leanne Badham, Jonathan Davis, Michael Fitz, Lynn McLure, Loretta Andrews, Diane Russell, Mary and Bob Thompson, Nina Tovish, Lorraine Foster, Judie Boyd, Leanne Badham, David Power and family, and Glenn Craver.

INSTAGRAM OF THE MONTH



Cathedral Choir retreat at Lake Logan, photo by Samuel Hunter

*If your birthday or anniversary is incorrect or isn't listed, please call the church office at 828.274.2681 or email samuel@allsouls cathedral.org
For prayer requests, email thomas@allsouls cathedral.org*

THE CATHEDRAL OF ALL SOULS

9 Swan Street

Asheville, NC 28803

Address Service Requested

WORSHIP AT ALL SOULS

Contemplative Noon Prayer
Thursdays at noon (Owen Library)

Holy Eucharist
Wednesdays at Noon and 5:45 p.m.
Sundays at 7:45, 9:00, and 11:15 a.m.

For Readings, please see the The Lectionary Page
<http://lectionarypage.net>

OFFICE HOURS AND CONTACT INFORMATION

Monday-Friday 9:00 a.m. to 5:00 p.m.
(828) 274-2681, Fax: (828) 277-9461
9 Swan Street, Asheville, NC 28803
<http://www.allsouls cathedral.org>

ABOUT THE CATHEDRAL CONNECTION

The Cathedral Connection is published monthly in print and online at allsouls cathedral.org/forms-and-publications. The eadline for submitting announcements or articles for the next issue is the 15th of next month; both can be submitted at the cathedral website or by emailing samuel@allsouls cathedral.org.

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The Very Rev. Todd M. Donatelli, Dean
The Rev. Canon Thomas Murphy, Assistant to the Dean
The Rev. Canon Milly Morrow, Canon for Missional Formation
The Rev. Rosa Lee Harden, Canon for Money and Meaning
The Rev. Glenda McDowell, Deacon
Kyle Ritter, Canon Musician
Micki Hill, Catechesis of the Good Shepherd & Children's Formation
Samuel Hunter, Communications and Administration Specialist
Sue Gervais, Accounting
David Fortney, Facilities Manager

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The Rev. Jim Curl	The Rev. Everett Fredholm
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