



# CATHEDRAL CONNECTION

## *The Cathedral of All Souls*

Biltmore Village, Asheville, NC 28803  
October 2015



St. Francis Eucharist and Blessing of Animals, Sunday, October 4, 9:00 a.m.

### OCTOBER CALENDAR

- 4 St. Francis Eucharist and Blessing of the Animals  
9:00 a.m.
- 11 Stewardship Pledge Ingathering  
All services
- 14 Autumn Grace October Meeting  
(p. 9)
- 18 Community Breakfast  
10:10a.m.
- 21 Monthly Lunch Bunch October Meeting  
(p. 9)
- 26 All Souls Book Group Meeting & Discussion  
(p. 10)
- 29 Barbara Brown Taylor as Guest Speaker  
(see below)

### STEWARDSHIP PLEDGE INGATHERING

Sunday, October 11 - All services

## BARBARA BROWN TAYLOR SPEAKING AT ALL SOULS

Thursday, October 29, 7:00-9:00p.m.

Author, professor, and Episcopal priest, Barbara has served as the Butman Professor of Religion & Philosophy at Piedmont College. Her most recent book is *Learning to Walk in the Dark*. This event is free and open to the public; no registration is needed.



All Souls is a eucharistically centered cathedral whose life is formed by scripture, the baptismal covenant and our engagement with the world about us. It is a community where all are welcome, trust is present, risks are taken, and where our gifts and graces enable us to be who God knows us to be.

# ADULT FORUM

*Sundays at 10:10a.m., Zabriskie Hall  
(unless otherwise noted)*

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## OCTOBER 4

St. Francis Sunday  
9:00 a.m. Eucharist  
No Adult Forum

## OCTOBER 11

Professor Darin Waters, Professor  
of History UNC-A

Professor Waters will return to  
discuss further the racial history  
of Ashville, Oakley, and Shiloh.

## OCTOBER 18

Community Breakfast

## OCTOBER 25

**Karen Armstrong: Steps to a  
Compassionate Life**

Using video clips as discussion  
starters we will explore Karen  
Armstrong's work which is also  
found in her book, 'Twelve Steps to  
a Compassionate Life'. Among the  
issues she addresses are compassion  
for ourselves, how little we know  
about the world and each other,  
how we speak to one another, com-  
passion in action locally and glob-  
ally. These sessions will be held in  
the Owen Library.

## NOVEMBER 1

**Karen Armstrong: Steps to a  
Compassionate Life, Part II**

## NOVEMBER 8

**Karen Armstrong: Steps to a  
Compassionate Life, Part III**

## NOVEMBER 15

**Community Breakfast**

Food Booth Agency Recipients will  
be present.

## NOVEMBER 22

**An Engagement with Advent  
through Art**

Using texts from the Advent les-  
sons, Ginger Huebner will lead us  
in reflection upon these texts which  
will move into offering our expe-  
rience of that text through artis-  
tic mediums (pencils, chalk, col-  
lage). Not a class for artists but a  
means for us all to approach these  
lessons and this season from the  
inherent aesthetic parts of our life.

## NOVEMBER 29

**Advent Wreath Making for All  
Ages**

Join us as we create wreaths and  
reflect upon our entrance into this  
season. Supplies provided.

## DECEMBER 6

**An Engagement with Advent  
through Art, Part II**

## DECEMBER 13

**An Engagement with Advent  
through Art, Part III**

## DECEMBER 20

**Community Breakfast and Visit of  
St. Nicholas**

## DECEMBER 27

No Adult Forum

# COMMUNAL FAITH, PLEDGING TO ONE ANOTHER

## Walking the Aisle and Showing Up

*from the Very Rev. Todd Donatelli, Dean*



The stories of the gospel are always communal. They are not about isolated individuals finding faith. Often they have individuals as a focus, the woman with the hemorrhage, the father with the sick child, the man born blind, the Caananite woman whose daughter has a demon, the Good Samaritan, the woman at the well, Zaccheus the tax collector. These are all stories with an individual person as a main character, and, as often as not these individuals are disconnected from community as a result of how they are viewed by others: wrong religion, wrong gender, wrong choices. By the end of their stories they and their loved ones are restored not only in their own souls but to the communities from which they were isolated. Jesus is always calling a people, not simply persons. The final proof of health and healing in the gospels is people restored to community; all are being connected through the stories of these individuals. Faith, salvation, relationship with God: all of these are inherently communal. It is the very nature of God. It is the very nature of our physical/emotional/spiritual DNA.

It is why when we choose to pledge to a faith community we are not simply making a gesture to God about our personal gratitude, we are making an outward and visible gesture to one another. We are saying without offering ourselves to one another we have no life. Without offering ourselves to one another we will not see God fully, we will not see others fully, we will not see ourselves fully. Our household pledges to All Souls are not simply to keep this community functioning (an important part). We pledge because without each other we are lost.

I thought I had not experienced 'walking an aisle' until I moved to the south and attended my first evangelical church. Altar call was the word my friends who invited me used. Being called to walk the aisle to profess faith, seek a renewed relationship to God, commit some new aspect of life to God, confess one's need for God, do so in and among a community who would be the body in whom they would carry out these decisions- these were the reasons one walked the aisle. Making a commitment publicly as a visible, tangible, accountable pledge to God and to one another marking our choosing to be committed to one another, marking our need for each other- all of these were the moments in life one would walk an aisle.

It took me years to realize as a cradle Episcopalian (raised from infancy in the Episcopal Church) I had chosen to walk the aisle hundreds of times more than my evangelical friends. As a cradle Episcopalian I have responded to more altar calls, calls to the altar, than Billy Graham. My evangelical friends, and even Billy, may have personally responded to an altar call a few times in their lives. I had done so every Sunday I was in church. The call to Eucharist was something we had chosen each time we were in church. That walk acknowledges I/we need God, I/we need to profess our faith every moment, I/we need to commit aspects of my/our life to God and to one another all the time. I/we need each other if we are to carry out the hopes and choices of our soul.

It is one of the reasons we choose to invite each other to walk the aisle on Ingathering Sunday. Yes, it is about the outward and visible sign of bringing our pledges to the altar. It is also about proclaiming our need to bring ourselves personally and as a body to this altar. It is about acknowledging our need for one another and for God if we are to live as our soul hopes. It is about making a public, tangible and accountable statement to one another. It is about communal faith.

It is said that 90% of life is showing up. When we walk the aisle together we affirm the spirit of this saying. We have no idea where God, where our lives will lead and travel. We have no idea what will arise in our lives. We do know if we don't show up our lives go nowhere. In walking the aisle we show up for one another.

So next time you are with a friend who is evangelical, tell them your church has an altar call every time we gather. Tell them, like them, we realize that without walking the aisle we are all lost.

Peace,

A handwritten signature in black ink, appearing to read 'Todd'.

# ALL SOULS EXPERIENCE: THE CHOIR

*from Susan Blehrud*

Fact is, if you can't carry a tune, choir is probably not for you. Tone deaf? Don't waste your time. But if you like to sing choral music, have some knowledge of reading music, and want to participate in a ministry that has meaning in the liturgy, choir might be a good choice for you. Organist/Choirmaster Kyle Ritter said that he "bridges the divide between those who are talented musicians and those eager to learn."

There are many roles in choir, and most of them don't require solo performances. Kyle helps identify solo talent and also accommodates singers who want to sing solo. He tries to offer solo opportunities to a wide variety of the group. "I know every voice, and it's my desire for everyone to succeed," he said.

Most importantly, choir is an intentional community. "This is not a passive commitment," Kyle said. "We work hard, and it's intense."

In addition to the actual work of choir, this tight group of 40 to 45 members prays together and supports each other. "They know what's going on in each other's lives," Kyle said. Choir is a family that shares moments of joy and sadness. They organize baby showers and parties for members, and Kyle believes that the strength of the choir community "makes the singing better." Another perk: when a choir member has a birthday, Kyle gifts them with a treat from the Well Bred Bakery.

I queried a few members about their choir experience.

David Fortney said, "Where do I start? I met my wife in the choir." It's hard to top that, but David went on to say, "We have the opportunity to understand the texts in a special way through the music and help the congregation to do that as well."

Jan Garver said, "As an elder, I enjoy the challenge of practicing and learning new music. It hopefully keeps my brain working at learning new things." Choir retreats are another benefit. "Hiking the trails, canoeing or kayaking and the Saturday night talent show make our retreats at Camp Logan a chance to visit with the other members and get to know different sides of them."

Hannah Pennell said, "Humbled' is the word of choice I use to express my gratitude for being a part of the Cathedral Choir. Kyle certainly brings such an attitude

of energy, reverence, respect and 'giving of our best' to the preparation and presentation of the music that my spiritual life is always enhanced and challenged. Most of the scripture that I know by heart has come from singing music."

Kathy Rauch said, "There is nothing else in my life that gives me such a complete and profound sense of spiritual community as when I am singing and surrounded by so many other voices. We are individuals but, if we are 'doing our jobs,' we are an extremely cohesive and unified body that performs 'as one.' When we moved to Asheville 3.5 years ago, one of the first things we did was to seek out our church home, and the quality of the music ministry (and choir specifically) was one of the most important criterion. One of the aspects of the All Souls choir that I love is the focus on younger singers. I love that we have high school scholarship singers that join us each year – they are always so incredibly talented and enthusiastic, and they bring a new energy to our group. It's interesting to see which colleges they choose and how their musical 'careers' progress. Another aspect of this youthful energy is the St. Cecilia choir. It is incredibly special when we join with these children on special music. I am always amazed at how Kyle and Allyson MacCauley are able to get the very best from these kids – they build a strong skill base, learn about the importance of focus and practice, and also seem to have fun!"

Margaret Scott recalled an event from her long history with the choir, dating back to the early 1970s. "Mom didn't have time to drive my brother and me back home to Marshall between our afternoon choir rehearsals and her evening rehearsal, so we stayed in town and did our homework during adult choir rehearsals in the Owen Library (often under one of the tables). I learned a lot of the adult choir music by ear from hearing it practiced over and over. This came in handy when I grew up and sang in the adult choir under Bill Stokes, Ward Scott, and Kyle (except for that one anthem that Marilyn always did in English and Kyle does in Latin, which still trips me up - Kyle knows the one I'm talking about!) Someday I will leave instructions for it to be sung in English at my funeral and I will come back and haunt anyone who sings it in Latin!"

*(Continued on next page...)*

# WHY IS THERE BEAUTY?

*from the Rev. Canon Thomas Murphy*

Dead Horse Pass State Park in Utah juts out over several canyons formed over many millennia by the pilgrimage of the Colorado River to the Pacific Ocean. The most photographed vantage point overlooks the ancient river as it nearly bends back on itself like a giant horseshoe. This summer perched over this scene our two little boys sat quietly beside us as the sun gracefully bowed from the sky. My oldest son broke the silence with two questions. “Dad, why is there beauty? Why did God create it?”

Now, as a parent of three small children, I answer all manner of questions that come at me rapid fire all day. I answer them as best I can. “No you can’t eat that.” “Yes, God made mosquitoes.” “I guess you can do that if you ask mom.” “Oh. Ok. That’s what she said. So, no, you can’t color Charlie’s face even if he asks you to.”

But “why is there beauty?” That’s a question that deserves a little thought because beauty as a concept is something so subjective, situational, and emotionally contextual that it shrugs off definition. I thought about that question the rest of the night. I pondered it while we cooked hotdogs over the fire. I mulled it over while we told ghost stories about things that happened ‘once upon a time.’ (Knowing that during the night, the story would explain every rustle of the bushes.) I considered it as the darkness revealed more stars than I thought possible, meteors streaming through the sky, as a gentle breeze ruffled our hair, as we watched on our backs the light created millions of years before. Why beauty? “I don’t know,” I answered him that night. “I don’t know why God created beauty.”

That next day I rose before breakfast and drove alone back to the vantage point to watch the sunrise. Only one other car was in the parking lot. I hiked back to where we sat



the night before. Standing in that spot was an older couple, I would guess in their 80s. They were holding hands, silent as the dawning light crept down into the canyons.

I moved to another overlook, realizing that three would be company. I sat, camera in hand as the sun stretched, reaching up into the clear blue sky. From time to time I would glance at the couple from the corner of my eye. The sun broke the horizon and at that moment I watched the couple embrace and kiss with the passion of a newly married couple. I quietly placed my camera in the backpack and slipped back down the trail.

My family was awake and eating breakfast when I arrived back at the camp site. My oldest son, bed head hair, was eating a granola bar with the tenderness of an alligator. I sat down next to him. “I think I know an answer to your question about beauty.” Clearly due to the high volume of questions he asks each day, this one had been forgotten. But he is a kind kid, and simply nodded. “There is beauty,” I said, “so we can be here to observe it and be moved by a power we can’t define, explain, or predict.”

“Oh,” he said and then paused and smiled, dimple showing, blue eyes wide. “You know,” he said “I’m glad we were there to watch that sunset last night. It would be a shame for no one to see it.”

I feel the same way.

## ALL SOULS EXPERIENCE: THE CHOIR

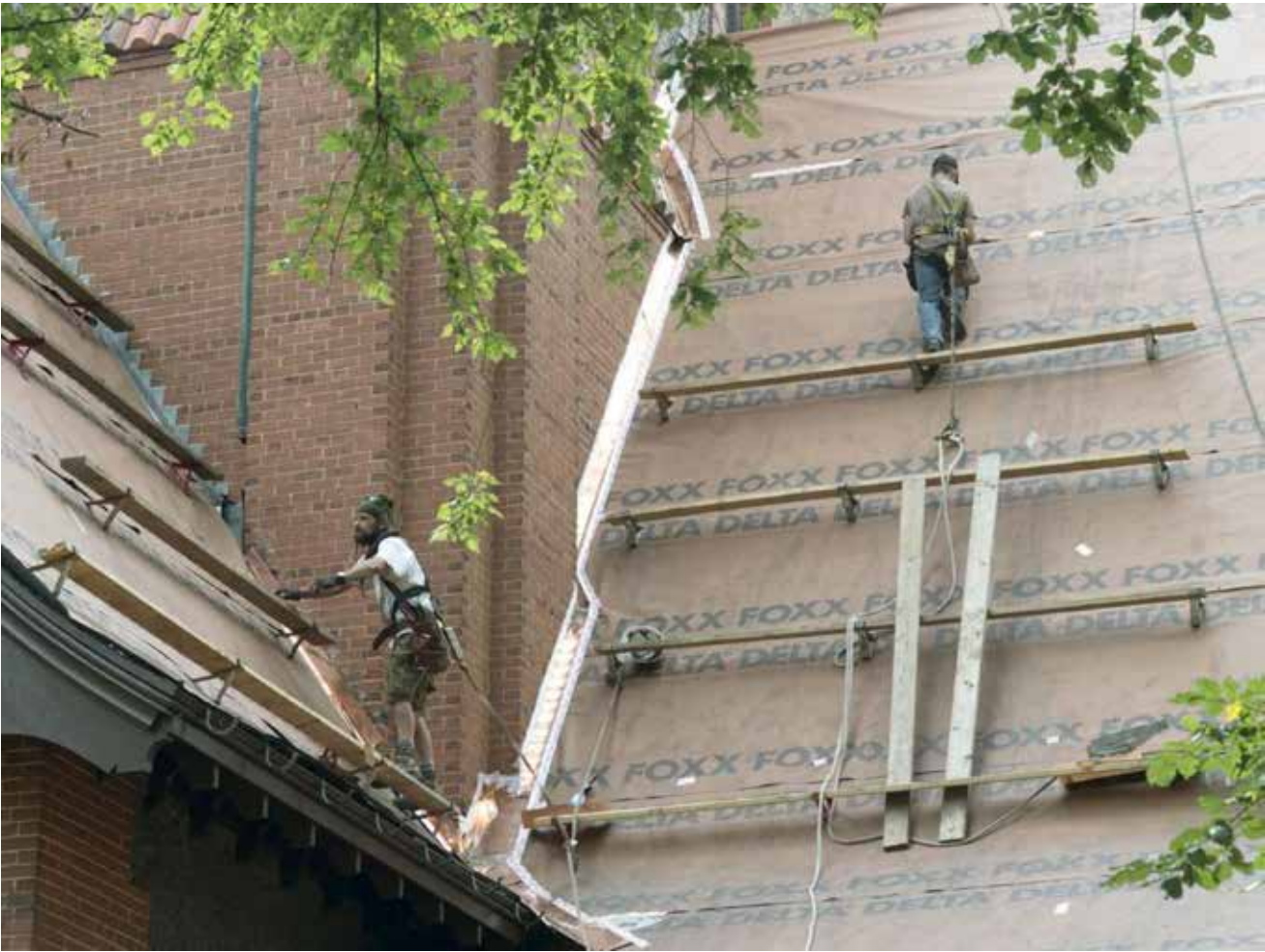
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Ultimately, choir is like a religious order, according to Kyle. “What’s really special is the number of choir members who make themselves available for funerals. It’s pretty fantastic.”

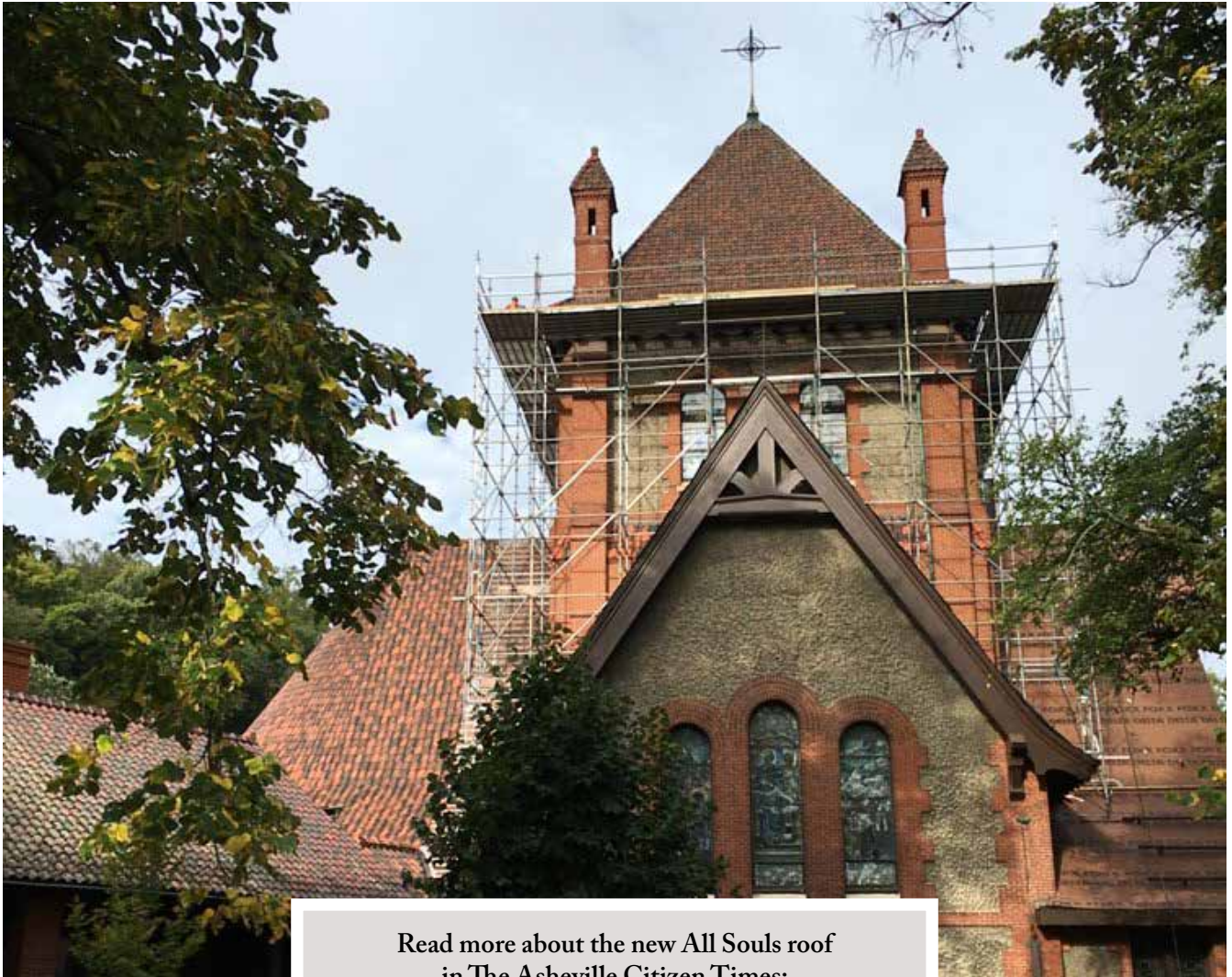
As fall approaches and many members of the congregation are looking for opportunities to serve, the choir at All Souls is “always open for new talent,” said Kyle.

It’s not a passive commitment. It’s a family.

# PHOTO GALLERY:



# ALL SOULS' NEW ROOF



Read more about the new All Souls roof  
in The Asheville Citizen Times:

<http://tiny.cc/all-souls-roof>



Photos by Angeli Wright

## THE SHIFTING COLORS OF POEMS: WRITING AS A HOLY ACT

Presented by The All Souls Book Group  
Tuesday, November 3 - 7:00p.m.

Poet Tina Barr will be sharing her poems from her most recent collection *Kaleidoscope* at a reading and discussion at the Library of All Soul's Episcopal Church. The event is free and open to the public. Barr will sign books at the end of the program. Refreshments will be served.

*Kaleidoscope* has received a variety of accolades. Particularly pertinent to Tina Barr's reading at All Souls, Grace Cavalieri of the Washington Independent Review of Books has written, "Talk about poetry as a holy act, Barr takes the ugly and makes it beautiful. I guess that's why we call this kind of writing a collaboration with God."

The poet of *Kaleidoscope* takes the reader on a ride through Nagasaki, to a casino in Alabama, in the home of a Muslim family in Cairo, to the church of San Bernardino in Siena, and elsewhere.

Barr, who also teaches in the Great Smokies Writing Program of UNCA, has been called a champion to write as she does: "to house tragedy within the perfect picture of elegance. We need her. We need her imagery."



Tina Barr

Copies of *Kaleidoscope* are currently available at Malaprop's, and they will also be available for purchase at the reading. For further information, contact Allan Campo (acnh@bellsouth.net).

## AMICIMUSIC CONCERT: TANTALIZING TRIOS

Saturday, October 17 - 4:00p.m.

AmiciMusic returns to All Souls for a show featuring great works for clarinet, cello and piano by Beethoven, Brahms, and Muczynski with Steve Loew, clarinet; Lawrence Stomberg, cello; and Daniel Weiser, piano. Admission is \$15 for All Soul's members and \$20 for non-members. Children are free. Tickets available at the door. Discount tickets available online in advance at [http://amicimusic.org/upcoming\\_show.aspx](http://amicimusic.org/upcoming_show.aspx)



Steve Loew, Daniel Weiser, and Lawrence Stomberg

## FREUD'S LAST SESSION BY MARK ST. GERMAIN

Sunday, October 4 - 7:00-8:30p.m.

A dramatized clash of personalities and world views presented as a two-man Readers Theatre performance. The legendary psychoanalyst Dr. Sigmund Freud invites the young, rising Oxford Don C. S. Lewis to his home in London to address the greatest questions of all time: love, sex, the existence of God, suicide, and the meaning of life - just weeks before Freud took his own life.

The performance will be held in the All Souls parish hall. Donations accepted at the door (suggested \$8). The performance will be followed by a discussion led by Todd Donatelli, Dean of the Cathedral and Dr. Mary Ellen Griffin, PhD., Psychologist.

*"A gem...great theatre...intellectually thrilling with both humor and insight in abundance"* -NY 1

Form more information, contact Carol Anders (caroldec25@gmail.com)



## CHANGES IN THE CHILDREN FIRST AFTER SCHOOL PROGRAM



The the two apartments that housed the Deaverview Learning Center for 8 years will no longer be available. The good news is that they will provide housing for 2 families in the midst of Asheville's affordable housing crisis. More good news: The Boys and Girls Club has waived fees for Learning Center children to attend their afterschool program at Johnston Elementary.

Increased funding from Buncombe County has expanded the Success Coordinator program into Estes Elementary and Eblin Intermediate schools.

As a result, no staff members lost their jobs and 633 students at those 2 schools and 569 at Johnston and Emma will receive help to to stay in school and achieve in life.

As the new programs begin, the Children First Committee at All Souls will look for ways to offer support to this vital service to the children of this community. Watch for more details.

## CHURCH OF THE ADVOCATE NEEDS

Thanks so much for the men's jeans, khaki pants, T-shirts, jackets, and sneakers--most of which went out almost as soon as they came in, so please keep them coming. We also very much need men's T-shirts, sweatshirts, hoodies, and belts. Our women need jackets, long dresses, bags, underwear, and sneakers. We're again out of blankets, sleeping bags, and backpacks. Know that your donations last week really helped our homeless congregation.

## AUTUMN GRACE Wednesday, October 14



In October and November Autumn Grace, will explore the end of life questions and answers in the context of Dr. Atul Gawande's best selling book *Being Mortal*. Dr. Gawande's films and writing, which come from his own experience as a physician and the son of a dying father, will lead us through the processes we will all face as our autumns turn to winters. We invite all women of the parish in teh second half of their lives to join us in the Owen Library on October 14 and November 21 for our meeting. There will be coffee and snacks from 9:30 to 10:00 and our program will begin at 10.

*Questions? Contact Babie Chromy (jstrobels@charter.net, 687-2926) or Linda Kane (linda@80watt.com, 338-0222)*

## MONTHLY LUNCH BUNCH

Wednesday, October 21, 12:30p.m.

The Monthly Lunch Bunch will gather on Wednesday, October 21, at 12:30 pm, in Zabriskie Hall for a program on MANNA, a primary food resource program that strives to eliminate hunger through food distribution, education and advocacy. Donna R. Ensley, our speaker, is the Chief Development Officer of the Asheville MANNA Food Bank.

Donna has worked with several non-profits including PTO Junior League, YWCA, and United Way initially as a volunteer. This enabled her to gain experience by giving a hand to those in need when life has confronted them with serious challenges. She join MANNA Food Bank in November 2008 as Chief Development Officer responsible for overseeing and helping to coordinate all MANNA'S outreach efforts. Donna is also active in local community affairs serving as president of the local YMCA and current president of the Rotary Club.

Please plan to join us as we explore MANNA'S commitment to fighting hunger in our Asheville community.

# THIS OCTOBER, THE ALL SOULS BOOK GROUP IS READING...

## *Middlemarch* [Books 1-4] by George Eliot

### All Souls Book Group Meeting & Discussion

Monday, October 26, 7:00p.m. (Warner Building)

Copies of *Middlemarch* are available at Malaprop's Bookstore (828-254-6734). Malaprop's offers members of the All Souls Book Group a 10% discount.

### About The Author

George Eliot, the pen name of Mary Ann Evans, was born on November 22, 1819, in Warwickshier, England.

She was an English novelist, journalist, translator, and one of the leading writers of the Victorian era. She is best known as the author of seven novels, including *Adam Bede* (1859), *Silas Marner* (1861), and *Middlemarch* (1871-72) - most of them set in provincial England and highly regarded for their realism and psychological insight.

Her father, Robert Evans, was the manager of the Arbury Hall Estate, and thanks to this, Mary Ann was allowed access to the impressive library of the Estate. Her frequent visits to the estate also allowed her to contrast the wealth in which the local landowner lived with the lives of the often much poorer people on the property. Because she was not considered physically beautiful, and thus not thought to have much chance of a "suitable" marriage, and because of her intelligence, her father invested in an education not often



George Eliot, author

afforded women at that time. In 1836 her mother died, and Mary Ann (then 16) returned home from school to act as housekeeper and caregiver for her father until his death in 1849. She then moved to London with the intent of becoming a writer, eventually assuming the position of assistant editor of a left-wing journal, *The Westminster Review*, and becoming in the process a successful and well-known magazine writer.

In 1852, Mary Ann met critic and philosopher George Henry Lewes, a married man with three children. Lewes had been separated from his wife for several years, but due to legal technicalities he was unable to secure a divorce. The two lovers lived together without marrying for twenty four years until Lewes's death in 1878. From Lewes she took the pen name of George, and began, as George Eliot, to write her first novel, *Adam Bede*, published in 1859. Despite mixed reviews, it was an immediately popular success and Eliot continued to write popular novels for the next fifteen years.

Not long after Lewes's death, Eliot again courted controversy by marrying John Walter Cross in 1880, a Scottish

commission agent twenty years her junior. Later that year, Eliot fell ill with a throat infection which, coupled with a kidney disease she had been afflicted with for several years, led to her death on December 22, 1880, at the age of 61. (Adapted from Wikipedia)

commission agent twenty years her junior. Later that year, Eliot fell ill with a throat infection which, coupled with a kidney disease she had been afflicted with for several years, led to her death on December 22, 1880, at the age of 61. (Adapted from Wikipedia)

### About the Poetry



*Middlemarch* is written as a third-person narrative, centering on the lives of the residents of a fictitious Midlands town, from 1829 onwards. The novel contains several plots, a myriad of characters and circumstances, as well as frequent and insightful commentary by the narrator. The principal plots involve the life of Dorothea Brooke and the career of Tertius Lydgate—each of whom enters into a marriage that becomes painfully unsuccessful. In its original publication, *Middlemarch* appeared as eight separate bi-monthly "books" (except for the final three, which appeared at monthly intervals). *Middlemarch* received mixed critical responses upon its publication. This ambivalence continued until the mid-20th century, when, in 1948, the prominent critic F. R. Leavis gave the novel and its author extraordinarily high praise—an ongoing appraisal as *Middlemarch* has come to be considered one of the greatest novels in English.

The All Souls Book Group is the nucleus of the Kay Falk Literary Project, which is centered at the Cathedral as part of its teaching mission. For more information, contact Allan Campo at [acnh@bellsouth.net](mailto:acnh@bellsouth.net)

If your birthday and/or wedding date is not listed or is incorrect,  
please call or email the church office and let us know.

## October Birthdays

- 1 Malcom Douglas, Elaine Young
- 2 Anna Garrett, Kelsey Smith, Paul Hundredmark,  
Michael MacCauley, Sadie Smith-Morrow,  
Margaret Sorum, Douglas Stewart
- 3 Henry Callahan, Joan Carrassi, Carol Clark,  
Joe Cummings, Jr., Ellison Smith
- 5 Walter Currie, Stacey Curnow
- 6 Barry Campbell, Julie Northup, Sikes Ragan
- 7 Amy Eckart, Reed Fendler, Glenda McDowell,  
Donald Neblett
- 8 Paul Brezny, Jr., Wayne Clifford, Ilona Kendrick
- 9 Jack Campbell, Phyllis Key, Rogers Olverson,  
Paul Summey, II
- 10 Samuel Budzinski, Jackson Zemp, Charlotte Jenkins,  
Chris Lindley, W. Michael Smith, Kate Wolfe
- 11 Toni Hicks, Jen Peeples, Roy Westmoreland
- 12 Bert Benninghofen, Amelia Fleming, Emma Sidoli,  
Leland Derryberry, Chuck Smither, Billie Stahmer
- 13 Beth Burdick, Shelly Garland
- 15 Eloise Murphy
- 16 Kemp Brown, Jr., Nancy Clark, Nancy Harrison,  
Jackson Krupnick, Michelle Peterson
- 17 Anne Harrell, Susan Sihler, Mary Thompson
- 19 Nancy Milan
- 20 Becky Hannah, Tom Leeder, Larry Weigel,  
Tracy Yarbro
- 21 Will Bryant, Ashley Cosslett, Barbara Grissett,  
Sherry Hunley, Cody Macfie
- 22 Edith Conrad, James Curl, Howard Jackson,  
Douglas Taylor
- 23 Miles Beasley, Susan Blexrud, Joyce Bryant,  
Franklin Sorrells, Jay Thomas
- 24 Pamela Penland, Arthur Swanson, Gail Wiley
- 25 Halland Cislo
- 26 Sandra Byrd, Beverly MacDowell
- 27 Mira Carlinnia, Andrew Kane
- 28 William Palmer, Dimitri Asaad, Nancy Cole
- 29 Amy Congdon, Susan Stevenson
- 30 Leslie Huntley, Jules Smith
- 31 Jack Ingersoll

## October Anniversaries

- 2 William Palmer & Ellen Anastos
- 3 Joe & Abby Moore
- 4 W. Michael & Anne Marie Smith
- 5 William & Mimi Cecil, Sr.
- 7 Pat & Ginny Thompson
- 10 Russ Rhymer & Bruce Mashburn
- 19 Steve & Pam VanAllen
- 21 Bob & Suzanne Dixon,  
Wesley & Melisa Giddens,  
Al & Linda Hammar
- 22 John Byrd Jr. & Ellen Clarke,  
Don & Nancy Ackermann Cole  
Walter & Dawn Dickinson
- 23 Jim & Helen Shaw
- 25 Jason & Christy McKeown
- 28 Ric & Kara Albrecht,  
Doug & Pat McDowell
- 30 Jack & Florence Krupnick

## We pray for those for whom prayers have been requested

Bev Gaines, Bob Morrow, David Truelove, Guy Sayles, the Spangler family, Linda Evans, Carolyn Herman, Janice Harvey, Emma Mamone-Peeples, Betty Nokes, Stevie Turner, Myrtle and Sondra Stamey, the Teitelbaum family, Pat Hill, Larry Crawford, Joe Gernoske, Ralph Lewis, Ken Prentice, Lorraine, Benjamin and Heidi Griep, Mike Martinelli, Jan and Steve Davis, Norma Lea and Bob Ferguson, Aaron Stranberg, Kerstin McDaniel, Nancy Keller, Helen Maxwell, Laura Morrow, Babie Strobel and family, Mary Lou Vitek, Peter Horn, the Rt. Rev. Ned Sherrill, Betsy Taylor, Sally Conder, George Sherrill, Bill Norlin, Sumner Smith, Jay Preston, Jack Parsons, Charlotte Hutchison, Tom Wise and family, Chip and Sherry Prazich, Kelli Brown Mullinix and family, Dee Dee Daws, the family of Jane Atchison, and Ronnie Dinkle.

**The Cathedral of All Souls**  
**9 Swan Street**  
**Asheville, NC 28803**

**Address Service Requested**

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**WORSHIP AT ALL SOULS**

*Contemplative Noon Prayer*—  
 Thursdays at noon (Owen Library)

*Holy Eucharist*—  
 Wednesdays at noon and 5:45 p.m. and  
 Sundays at 7:45, 9:00, and 11:15 a.m.

For Readings, please see the The Lectionary Page  
<http://lectionarypage.net>

**ALL SOULS OFFICE HOURS AND CONTACT INFORMATION**

Monday-Friday 9:00 a.m. to 5:00 p.m.  
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